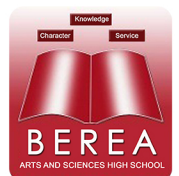


BEREA ARTS AND SCIENCES HIGH SCHOOL

Online Distance Learning Platform Manual
S.Y. 2020-2021

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BEREA ARTS & SCIENCES HIGH SCHOOL DISTANCE LEARNING PLATFORM

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I. INTRODUCTION

At Berea Arts & Sciences High School, we are proud to deliver our high-quality education and fulfill our mission in the context of an evolving learning environment. In such circumstances, our commitment is to provide an alternative means of education in the form of the **Berea Online Distance Learning Platform (BODLP)**. **Distance Learning** designates the experience students will have when school remains in session, but students are unable to physically attend school. Our teachers can deliver powerful instruction that allows students to meet expected standards in an online environment.

During the duration of the first quarter online learning and up to the time when it is already safe to go back to school physically, as determined by the government, BASHS will make use of *Asynchronous* and *Synchronous Learning*. *Asynchronous* learning is a mode of learning that does not require the participants (students and teachers) to be online at the same time. *Synchronous*, on the other hand, allows the use of real-time engagements/interactions among participants to facilitate learning. These modes of learning give students and teachers flexibility with time. Towards this end, BASHS will make use of Edmodo and Zoom. Instructional videos on the use of these platforms have been provided for reference (ctrl + click) [here](#) and [here](#). Teachers will deliver lessons and assessments through Edmodo, while Zoom will be used as a gateway for real-time interactions like Q&As, discussions, clarifications about the lessons, and others. Teachers will use these platforms as well as other lines of communication as needed.

In the event that students are unable to participate in *synchronous* learning activities, subject teachers have devised alternative class policies for a fully *asynchronous* platform. Berea strives to provide its quality education to all of our students.

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II. BEREA LEARNING CONTINUITY PLAN

The following table outlines how the school will facilitate online distance teaching and learning.

| Learning Modalities | Strategies to be Employed | Materials and Resources | Means of Access or Distribution | Method of Assessment | Training and Technical Assistance to Parents and Students |
|---------------------|--|---|--|---|---|
| Visual/Spatial | <ul style="list-style-type: none"> ● Online distributed learning materials <ul style="list-style-type: none"> ● Videos ● PowerPoint ● Model ● Realia | <ul style="list-style-type: none"> ● PowerPoint ● Videos <ul style="list-style-type: none"> ● Teacher-made ● Online sources like YouTube | <ul style="list-style-type: none"> ● Zoom (for consultation, lecture, discussion) ● Edmodo (for assessment, LAS, class reminders) | <ul style="list-style-type: none"> ● Online Assessments <ul style="list-style-type: none"> ● Quiz ● Long Test ● Quarter Exam ● LAS | <ul style="list-style-type: none"> ● Online parent orientation about the ODLP Manual (Jul 29, 2020; 8am) ● Technical orientation on Zoom and Edmodo (July 6, 2020; 8am) |
| Auditory | <ul style="list-style-type: none"> ● Read Aloud ● Recitation ● Sound Recognition ● Singing Sessions ● Audio Book ● Audio File | <ul style="list-style-type: none"> ● Visual Aids <ul style="list-style-type: none"> ● Charts ● Graphs ● Diagrams ● Learning Activity Sheets (LAS) ● Textbooks, Workbooks, eBooks ● Curated Online Materials ● Online Accounts <ul style="list-style-type: none"> ● Scholastic ● Resource Speakers | <ul style="list-style-type: none"> ● FB Messenger (c/o advisers) ● Berea Website (for main announcements concerning everyone) ● Soft copies of materials will be distributed via flash drive for those with unstable internet | <ul style="list-style-type: none"> ● Rubric-based Assessments <ul style="list-style-type: none"> ● Portfolio ● Performance Task ● Essay ● Investigatory Project ● Research ● Case Study ● Direct feedback during Zoom sessions | |
| Kinesthetic | <ul style="list-style-type: none"> ● Hands-on Activities ● Games ● Crafts Making ● Body Movements ● Manipulatives | | | | |
| Verbal | <ul style="list-style-type: none"> ● Conferencing ● Recitation ● Essay | | | | |
| Logical | <ul style="list-style-type: none"> ● Problem Solving ● Case Analysis ● Research Paper | | | | |
| Intrapersonal | <ul style="list-style-type: none"> ● Reflection ● Journal Making ● Individual Activities ● Independent Studies | | | | |
| Interpersonal | <ul style="list-style-type: none"> ● Group Activities ● Discussion Posts ● Role plays with family | | | | |

Note: The ones above do not necessarily apply to all subjects. They may be seen more often in some subjects.

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III. SY 2020-2021 CLASS SCHEDULES

Given below are the class schedules for the whole year. As far as class period is concerned, it is not much different from the ordinary classroom schedule. You are advised to faithfully follow the time allotments. Take note of the following legend:

Red (M) Mandatory Zoom
Black (N) Non-mandatory Zoom
Blue (L) Individual Learning

A. Mandatory Zoom

For grade school classes, a **mandatory Zoom** will be the avenue for teachers to deliver the bulk of their lessons and instructions in each subject.

For high school classes, the **mandatory Zoom** session will mainly be used for clarification and reinforcement of lessons learned from previous viewing of assigned lecture videos.

B. Non-mandatory Zoom*

Nonmandatory Zoom sessions will serve as consultation sessions for both grade school and high school students who feel the need to consult. Parents may join these sessions. Students who do not have the need to consult may proceed with other requirements. **Nonmandatory zoom** sessions may become mandatory in the event that the mandatory session was inadequate to cover the lesson.

C. Individual Learning*

This slot is allotted for students to do assigned tasks by themselves; review previously discussed videos; or view newly uploaded videos intended for the next mandatory Zoom. In this slot, teachers will remain on standby to provide remote supervision through Messenger.

***This time may be used for assessment.**

Given below are the class schedules of each year level. Note that the individual learning schedules (written in blue) are meant to be strictly followed to ensure that students get supervision from their teachers. However, students may opt to do their individual learning sessions at other times of the day, albeit without teacher supervision.

Grade & Section: 1 - Abraham

| TIME | MON | TUE | WED | THU | FRI |
|-------------|------------------------------|----------------------------|----------------------------|----------------------------|----------------------------|
| 8:00-8:50 | AP 1 (L) Miss Venus | MATH 1 (L) Sir Jubanie | MATH 1 (L) Sir Jubanie | AP 1 (L) Miss Venus | ARTS 1 (L) Miss Rea |
| 8:50-9:40 | | | | | |
| 9:40-10:30 | MUSIC 1 (L) Sir Jason | ENG 1B (L) Miss Damaris | ENG 1A (L) Miss Damaris | Fil 1 (L) Miss Venus | FIL 1 (L) Miss Venus |
| 10:30-11:00 | RECESS | | | | |
| 11:00-11:50 | ENG 1A (L) Miss Damaris | | | | |
| 11:50-1:00 | LUNCH | | | | |
| 1:00-1:50 | FILIPINO 1 (M) Miss Venus | MUSIC 1 (M) Sir Jason | ARTS 1 (M) Miss Rea | VALUES 1 (M) Miss Venus | ENG 1B (M) Miss Damaris |
| 1:50-2:40 | ENG 1A (N) Miss Damaris | FIL 1 (N) Miss Venus | AP 1 (N) Miss Venus | MATH 1 (N) Sir Jubanie | ENG 1A (N) Miss Damaris |
| 2:40-3:30 | ENG 1A (M) Miss Damaris | MATH 1 (M) Sir Jubanie | AP 1 (M) Miss Venus | Fil 1 (M) Miss Venus | Math 1 (N) Sir Jubanie |
| 3:30-4:20 | HOMEROOM | | HOMEROOM | HOMEROOM | PE 1 (M) Sir Jerick |

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Grade & Section: 2 - Isaiah

| TIME | MON | TUE | WED | THU | FRI |
|-------------|----------------------------|----------------------------|----------------------------|---------------------------|---------------------------|
| 8:00-8:50 | AP 2 (L) Sir Jerick | ENG 2B (L) Miss Deborah | AP 2 (L) Sir Jerick | FIL 2 (L) Miss Grace | MATH 2 (L) Sir Jubanie |
| 8:50-9:40 | | | | | |
| 9:40-10:30 | ENG 2A (L) Miss Deborah | FIL 2 (L) Miss Grace | ENG 2A (L) Miss Deborah | MATH 2 (L) Sir Jubanie | MUSIC 2 (L) Sir Jason |
| 10:30-11:00 | RECESS | | | | |
| 11:00-11:50 | | | | | |

| | | | | | |
|------------|-----------------------------------|-----------------------------------|-----------------------------------|----------------------------------|-----------------------------------|
| 11:50-1:00 | LUNCH | | | | |
| 1:00-1:50 | MATH 2 (M) Sir Jubanie | ENG 2A (N) Miss Deborah | ENG 2B (M) Miss Deborah | MATH 2 (L) Sir Jubanie | FIL 2 (N) Sir Harry |
| 1:50-2:40 | AP 2 (M) Sir Jerick | FIL 2 (M) Miss Grace | AP 2 (N) Sir Jerick | PE 2 (M) Sir Jerick | MATH 2 (N) Sir Jubanie |
| 2:40-3:30 | ENG 2A (M) Miss Deborah | ARTS 2 (M) Miss Rea | MUSIC 2 (M) Sir Jason | FIL 2 (N) Miss Grace | ENG 2A (N) Miss Deborah |
| 3:30-4:20 | HOMEROOM | HOMEROOM | VALUES 2 (M) Miss Flor | HOMEROOM | |

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Grade & Section: 3 - David

| TIME | MON | TUE | WED | THU | FRI |
|-------------|-------------------------------------|-----------------------------------|-------------------------------------|-------------------------------------|-----------------------------------|
| 8:00-8:50 | SCIENCE 3 (L) Miss Janice | ENG 3A (L) Miss Damaris | MUSIC 3 (L) Sir Jason | ARTS 3 (L) Miss Rea | ENG 3A (L) Miss Damaris |
| 8:50-9:40 | | | | | |
| 9:40-10:30 | ENG 3B (L) Miss Damaris | FIL 3 (L) Miss Jamila | SCIENCE 3 (L) Miss Janice | FIL 3 (L) Miss Jamila | MATH 3 (L) Sir Robert |
| 10:30-11:00 | RECESS | | | | |
| 11:00-11:50 | AP 3 (L) Sir Chibi | MATH 3 (L) Sir Robert | SCIENCE 3 (L) Miss Janice | AP 3 (L) Sir Chibi | |
| 11:50-1:00 | LUNCH | | | | |
| 1:00-1:50 | SCIENCE 3 (M) Miss Janice | AP 3 (N) Sir Chibi | SCIENCE 3 (N) Miss Janice | ENG 3B (M) Miss Damaris | VALUES 3 (M) Sir Jerick |
| 1:50-2:40 | FIL 3 (N) Miss Jamila | ARTS 3 (M) Miss Rea | FIL 3 (M) Miss Jamila | MUSIC 3 (M) Sir Jason | FIL 3 (N) Miss Jamila |
| 2:40-3:30 | MATH 3 (M) Sir Robert | ENG 3A (M) Miss Damaris | MATH 3 (N) Sir Robert | SCIENCE 3 (N) Miss Janice | ENG 3A (N) Miss Damaris |
| 3:30-4:20 | AP 3 (M) Sir Chibi | | PE 3 (M) Sir Jerick | ENG 3A (N) Miss Damaris | MATH 3 (N) Sir Robert |
| 4:20-5:00 | HOMEROOM | | HOMEROOM | | HOMEROOM |

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Grade & Section: 4 - Paul

| TIME | MON | TUE | WED | THU | FRI |
|-------------|----------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| 8:00-8:50 | ENG 4A (L) Miss Deborah | FIL 4 (L) Miss Venus | AP 4 (L) Sir Harry | ENG 4A (L) Miss Deborah | FIL 4 (L) Miss Venus |
| 8:50-9:40 | | | | | |
| 9:40-10:30 | AP 4 (L) Sir Harry | ENG 4B (L) Miss Deborah | HELE 4 (L) Miss Janice | SCIENCE 4 (L) Miss Janice | SCIENCE 4 (L) Miss Janice |
| 10:30-11:00 | RECESS | | | | |
| 11:00-11:50 | MATH 4 (L) Miss Liway | | MATH 4 (L) Miss Liway | ARTS 4 (L) Miss Rea | MUSIC 4 (L) Sir Jason |
| 11:50-1:00 | LUNCH | | | | |
| 1:00-1:50 | MATH 4 (L) Miss Liway | SCIENCE 4 (L) Miss Janice | FIL 4 (M) Miss Venus | ARTS 4 (M) Miss Rea | VALUES 4 (M) Miss Flor |
| 1:50-2:40 | ENG 4A (N) Miss Deborah | ENG 4A (L) Miss Deborah | MATH 4 (N) Miss Liway | AP 4 (M) Sir Harry | PE 4 (M) Sir Jerick |
| 2:40-3:30 | MUSIC 4 (M) Sir Jason | MATH 4 (N) Miss Liway | ENG 4B (N) Miss Deborah | ENG 4A (N) Miss Deborah | HELE 4 (M) Miss Janice |
| 3:30-4:20 | FIL 4 (N) Miss Venus | AP 4 (N) Sir Harry | SCIENCE 4 (M) Miss Janice | FIL 4 (N) Miss Venus | SCIENCE 4 (N) Miss Janice |
| 4:20-5:00 | HOMEROOM | | HOMEROOM | | HOMEROOM |

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Grade & Section: 5 - Daniel

| TIME | MON | TUE | WED | THU | FRI |
|-------------|-----------------------------|-------------------------------|-----------------------------|-----------------------------|-------------------------------|
| 8:00-8:50 | AP 5D (L) Sir Harry | SCIENCE 5D (L) Miss Janice | ENG 5AD (L) Miss Maricon | FIL 5D (L) Miss Jamila | MUSIC 5D (L) Sir Jason |
| 8:50-9:40 | | | | | |
| 9:40-10:30 | MATH 5D (L) Miss Liway | HELE 5D (L) Miss Lina | MATH 5D (L) Miss Liway | ENG 5BD (L) Miss Damaris | ARTS 5D (L) Miss Rea |
| 10:30-11:00 | RECESS | | | | |
| 11:00-11:50 | ENG 5AD (L) Miss Maricon | FIL 5D (L) Miss Jamila | AP 5D (L) Sir Harry | | SCIENCE 5D (L) Miss Janice |
| 11:50-1:00 | LUNCH | | | | |
| 1:00-1:50 | AP 5D (N) Sir Harry | ARTS 5D (M) Miss Rea | AP 5D (M) Sir Harry | FIL 5D (M) Miss Jamila | FIL 5D (M) Miss Jamila |

| | | | | | |
|-----------|--------------------------------------|----------------------------------|--------------------------------------|--------------------------------------|------------------------------------|
| 1:50-2:40 | ENG 5AD (N) Miss Maricon | HELE 5D (M) Miss Lina | ENG 5AD (M) Miss Maricon | ENG 5BD (M) Miss Damaris | MATH 5D (N) Miss Liway |
| 2:40-3:30 | MATH 5D (M) Miss Liway | FIL 5D (N) Miss Jamila | SCIENCE 5D (N) Miss Janice | PE 5D (M) Sir Jerick | ENG 5AD (N) Miss Maricon |
| 3:30-4:20 | SCIENCE 5D (M) Miss Janice | MUSIC 5D (N) Sir Jason | MATH 5D (N) Miss Liway | SCIENCE 5D (N) Miss Janice | VALUES 5D (M) Miss Rea |
| 4:20-5:00 | HOMEROOM | | HOMEROOM | | HOMEROOM |

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Grade & Section: 6 - Eleazar

| TIME | MON | TUE | WED | THU | FRI |
|-------------|---------------------------------------|-----------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| 8:00-8:50 | FIL 6 (L) Miss Grace | MUSIC 6 (L) Sir Jason | ENG 6A (L) Miss Lina | MATH 6 (L) Sir Jubanie | SCIENCE 6 (L) Miss Kristine |
| 8:50-9:40 | | | | | |
| 9:40-10:30 | Arts 6 (L) Sir Ralph | ENG 6B (L) Miss Maricon | FIL 6 (L) Miss Grace | HELE 6 (L) Sir Julius | MATH 6 (L) Sir Jubanie |
| 10:30-11:00 | RECESS | | | | |
| 11:00-11:50 | ENG 6A (L) Miss Lina | AP 6 (L) Sir Harry | SCIENCE 6 (L) Miss Kristine | SCIENCE 6 (L) Miss Kristine | AP 6 (L) Sir Harry |
| 11:50-1:00 | LUNCH | | | | |
| 1:00-1:50 | ENG 6A (M) Miss Lina | FIL 6 (M) Miss Grace | VALUES 6 (M) Miss Flor | AP 6 (M) Sir Harry | HELE 6 (M) Sir Julius |
| 1:50-2:40 | SCIENCE 6 (N) Miss Kristine | MATH 6 (N) Sir Jubanie | SCIENCE 6 (M) Miss Kristine | PE 6 (M) Miss Rea | ENG 6A (N) Miss Lina |
| 2:40-3:30 | FIL 6 (N) Miss Grace | ENG 6B (M) Miss Maricon | Math 6 (N) Sir Jubanie | MUSIC 6 (M) Sir Jason | ARTS 6 (M) Sir Ralph |
| 3:30-4:20 | MATH 6 (M) Sir Jubanie | | ENG 6A (N) Miss Lina | FIL 6 (N) Miss Grace | AP 6 (N) Sir Harry |
| 4:20-5:00 | HOMEROOM | | HOMEROOM | | HOMEROOM |

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Grade & Section: 7 - Tessellations

| TIME | MON | TUE | WED | THU | FRI |
|-------------|-----------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|-----------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | AP 7 (N) Sir Chibi | ARTS 7 (N) Sir Ralph | ENG 7B (M) Miss Damaris | TLE 7 (M) Sir Julius | MUSIC 7 (M) Sir Guike |
| 8:20-9:10 | ENG 7A (M) Miss Deborah | MATH 7 (N) Sir Jubanie | MATH 7 (N) Sir Jubanie | PE 7 (M) Miss Rea | TLE 7 (M) Sir Julius |
| 9:10-10:00 | VALUES 7 (M) Miss Flor | SCIENCE 7 (M) Miss Kristine | SCIENCE 7 (N) Miss Kristine | SCIENCE 7 (N) Miss Kristine | AP 7 (M) Sir Chibi |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | MATH 7 (M) Sir Jubanie | FIL 7 (M) Miss Venus | FIL 7 (N) Miss Venus | UKULELE 7 (M) Sir Jason | ENG 7A (N) Miss Deborah |
| 11:20-12:10 | | | CHORUS (M) Sir Guike | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | ARTS 7 (L) Sir Ralph | ENG 7B (L) Miss Damaris | ENG 7B (L) Miss Damaris | AP 7 (L) Sir Chibi | ENG 7A (L) Miss Deborah |
| 1:50-2:40 | MATH 7 (L) Sir Jubanie | UKULELE 7 (L) Sir Jason | MATH 7 (L) Sir Jubanie | FIL 7 (L) Miss Venus | MUSIC 7 (L) Sir Guike |
| 2:40-3:30 | FIL 7 (L) Miss Venus | TLE 7 (L) Sir Julius | SCIENCE 7 (L) Miss Kristine | SCIENCE 7 (L) Miss Kristine | |
| 3:30-4:20 | | ENG 7A (L) Miss Deborah | AP 7 (L) Sir Chibi | PE 7 (L) Miss Rea | |

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Grade & Section: 8 – Da Vinci

| TIME | MON | TUE | WED | THU | FRI |
|-------------|-----------------------------------|----------------------------------|-----------------------------------|----------------------------------|---------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | Math 8 (M) Sir Robert | Math 8 (N) Sir Robert | TLE 8 (M) Sir Julius | Math 8 (N) Sir Robert | ENG 8B (M) Miss Lina |
| 8:20-9:10 | ENG 8A (M) Miss Maricon | FIL 8 (M) Miss Jamila | ENG 8A (N) Miss Maricon | GUITAR 8 (M) Sir Guike | PE 8 (M) Miss Rea |
| 9:10-10:00 | FIL 8 (N) Miss Jamila | SCIENCE 8 (M) Sir Nico | ARTS 8 (M) Sir Ralph | VALUES 8 (M) Miss Flor | MUSIC 8 (M) Sir Guike |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | AP 8 (M) Sir Harry | TLE 8 (N) Sir Julius | SCIENCE 8 (N) Sir Nico | SCIENCE 8 (N) Sir Nico | |

| | | | | | |
|-------------|--------------------------------|-----------------------------------|----------------------------------|-----------------------------------|----------------------------------|
| 11:20-12:10 | | | CHORUS (M) Sir Guike | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | ENG 8B (L) Miss Lina | FIL 8 (L) Miss Jamila | Math 8 (L) Sir Robert | ENG 8A (L) Miss Maricon | Math 8 (L) Sir Robert |
| 1:50-2:40 | AP 8 (L) Sir Harry | ENG 8A (L) Miss Maricon | GUITAR 8 (L) Sir Guike | PE 8 (L) Miss Rea | SCIENCE 8 (L) Sir Nico |
| 2:40-3:30 | ARTS 8 (L) Sir Ralph | AP 8 (L) Sir Harry | ENG 8B (L) Miss Lina | FIL 8 (L) Miss Jamila | Music 8 (L) Sir Guike |
| 3:30-4:20 | | TLE 8 (L) Sir Julius | | SCIENCE 8 (L) Sir Nico | |

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Grade & Section: 9 – Genesis

| TIME | MON | TUE | WED | THU | FRI |
|-------------|-----------------------------------|--------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | Math 9 (M) Sir Jun | ENG 9B (M) Miss RJ | ENG 9A (M) Miss RJ | ARTS 9 (M) Sir Ralph | TLE 9 (M) Sir Julius |
| 8:20-9:10 | FIL 8 (M) Miss Grace | AP 9 (M) Sir Chibi | PE 9 (M) Miss Rea | SCIENCE 9 (N) Sir Ramon | SCIENCE 9 (N) Sir Ramon |
| 9:10-10:00 | Eng 9A (N) Miss RJ | Math 9 (N) Sir Jun | TLE 9 (N) Sir Julius | MUSIC 9 (M) Sir Guike | VALUES 9 (M) Miss Flor |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | SCIENCE 9 (M) Sir Ramon | FIL 9 (N) Miss Grace | Math 9 (N) Sir Jun | | CHORUS (M) Sir Guike |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | FIL 9 (L) Miss Grace | ARTS 9 (L) Sir Ralph | AP 9 (L) Sir Chibi | ENG 9B (L) Miss RJ | Music 9 (L) Sir Guike |
| 1:50-2:40 | TLE 9 (L) Sir Julius | FIL 9 (L) Miss Grace | SCIENCE 9 (L) Sir Ramon | MATH 9 (L) Sir Jun | MATH 9 (L) Sir Jun |
| 2:40-3:30 | AP 9 (L) Sir Chibi | ENG 9A (L) Miss RJ | ENG 9A (L) Miss RJ | PE 9 (L) Miss Rea | ENG 9B (L) Miss RJ |
| 3:30-4:20 | | | SCIENCE 9 (L) Sir Ramon | | |

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Grade & Section: 10 – Platinum

| TIME | MON | TUE | WED | THU | FRI |
|-------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | SCIENCE 10 (M) Sir Ramon | ENG 10B (M) Miss Maricon | SCIENCE 10 (N) Sir Ramon | AP 10 (M) Sir Chibi | VALUES 10 (M) Miss Flor |
| 8:20-9:10 | ENG 10A (N) Miss RJ | FIL 10 (N) Miss Grace | ENG 10A (M) Miss RJ | Math 10 (N) Sir Albert | ARTS 10 (M) Sir Ralph |
| 9:10-10:00 | Math 10 (N) Sir Albert | MATH 10 (M) Sir Albert | MUSIC 10 (M) Sir Guike | PE 10 (M) Miss Rea | SCIENCE 10 (N) Sir Ramon |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | FIL 10 (M) Miss Grace | TLE 10 (N) Sir Derik | | TLE 10 (M) Sir Derik | CHORUS (M) Sir Guike |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | AP 10 (L) Sir Chibi | SCIENCE 10 (L) Sir Ramon | MUSIC 10 (L) Sir Guike | SCIENCE 10 (L) Sir Ramon | MATH 10 (L) Sir Albert |
| 1:50-2:40 | FIL 10 (L) Miss Grace | AP 10 (L) Sir Chibi | ARTS 10 (L) Sir Ralph | ENG 10B (L) Miss Maricon | PE 9 (L) Miss Rea |
| 2:40-3:30 | ENG 10B (L) Miss Maricon | FIL 10 (L) Miss Grace | MATH 10 (L) Sir Albert | ENG 10A (L) Miss RJ | TLE 10 (L) Sir Derik |
| 3:30-4:20 | | ENG 10A (L) Miss RJ | | | |

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Grade & Section: 11 STEM – Photon

| TIME | MON | TUE | WED | THU | FRI |
|-------------|--|--|--|--|--------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | GEN MATH 11 (CORE) (M) Sir Albert | EMP TECH 11 (CORE) (M) Sir Derik | GEN MATH 11 (CORE) (N) Sir Albert | EMP TECH 11 (CORE) (N) Sir Derik | CHORUS (M) Sir Guike |
| 8:20-9:10 | KOMUNIKASYON 11 (CORE) (N) Miss Jamila | ORAL COM 11 (CORE) (M) Miss RJ | KOMUNIKASYON 11 (CORE) (M) Miss Jamila | ORAL COM 11 (CORE) (N) Miss RJ | |
| 9:10-10:00 | EARTH & LIFE 11 (CORE) (M) Sir Ramon | PHILO 11 (CORE) (N) Sir Gian | EARTH & LIFE 11 (CORE) (N) Sir Ramon | PHILO 11 (CORE) (M) Sir Gian | |
| 10:00-10:30 | RECESS | | | | |

| | | | | | |
|-------------|--|--|--|--|--|
| 10:30-11:20 | PE 1 (CORE) (M) Sir Jerick | PRECALC 11 (STEM) (M) Sir Albert | DRRR (CORE) (M) Sir Julius | PRECALC 11 (STEM) (N) Sir Albert | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | KOMUNIKASYON 11 (CORE) (L) Miss Jamila | EMP TECH 11 (CORE) (L) Sir Derik | KOMUNIKASYON 11 (CORE) (L) Miss Jamila | EMP TECH 11 (CORE) (L) Sir Derik | |
| 1:50-2:40 | GEN MATH 11 (CORE) (L) Sir Albert | ORAL COM 11 (CORE) (L) Miss RJ | GEN MATH 11 (CORE) (L) Sir Albert | ORAL COM 11 (CORE) (L) Miss RJ | |
| 2:40-3:30 | EARTH & LIFE 11 (CORE) (L) Sir Ramon | PHILO 11 (CORE) (L) Sir Gian | EARTH & LIFE 11 (CORE) (L) Sir Ramon | PHILO 11 (CORE) (L) Sir Gian | |
| 3:30-4:20 | | PRECALC 11 (STEM) (L) Sir Albert | | PRECALC 11 (STEM) (L) Sir Albert | |

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Grade & Section: 11 ABM – Equity

| TIME | MON | TUE | WED | THU | FRI |
|-------------|--|--|--|--|--------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | GEN MATH 11 (CORE) (M) Sir Albert | EMP TECH 11 (CORE) (M) Sir Derik | GEN MATH 11 (CORE) (N) Sir Albert | EMP TECH 11 (CORE) (N) Sir Derik | CHORUS (M) Sir Guike |
| 8:20-9:10 | KOMUNIKASYON 11 (CORE) (N) Miss Jamila | ORAL COM 11 (CORE) (M) Miss RJ | KOMUNIKASYON 11 (CORE) (M) Miss Jamila | ORAL COM 11 (CORE) (N) Miss RJ | |
| 9:10-10:00 | EARTH & LIFE 11 (CORE) (M) Sir Ramon | PHILO 11 (CORE) (N) Sir Gian | EARTH & LIFE 11 (CORE) (N) Sir Ramon | PHILO 11 (CORE) (M) Sir Gian | |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | PE 1 (CORE) (M) Sir Jerick | APPLIED ECON 11 (ABM) (M) Sir Cris | DRRR (CORE) (M) Sir Julius | APPLIED ECON 11 (ABM) (N) Sir Cris | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | KOMUNIKASYON 11 (CORE) (L) Miss Jamila | EMP TECH 11 (CORE) (L) Sir Derik | KOMUNIKASYON 11 (CORE) (L) Miss Jamila | EMP TECH 11 (CORE) (L) Sir Derik | |

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|-----------|--|--|--|--|--|
| 1:50-2:40 | GEN MATH 11 (CORE) (L) Sir Albert | ORAL COM 11 (CORE) (L) Miss RJ | GEN MATH 11 (CORE) (L) Sir Albert | ORAL COM 11 (CORE) (L) Miss RJ | |
| 2:40-3:30 | EARTH & LIFE 11 (CORE) (L) Sir Ramon | PHILO 11 (CORE) (L) Sir Gian | EARTH & LIFE 11 (CORE) (L) Sir Ramon | PHILO 11 (CORE) (L) Sir Gian | |
| 3:30-4:20 | | APPLIED ECON 11 (ABM) (L) Sir Cris | | APPLIED ECON 11 (ABM) (L) Sir Cris | |

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Grade & Section: 11 ADT – Buonarroti

| TIME | MON | TUE | WED | THU | FRI |
|-------------|--|--|--|--|--------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | GEN MATH 11 (CORE) (M) Sir Albert | EMP TECH 11 (CORE) (M) Sir Derik | GEN MATH 11 (CORE) (N) Sir Albert | EMP TECH 11 (CORE) (N) Sir Derik | CHORUS (M) Sir Guike |
| 8:20-9:10 | KOMUNIKASYON 11 (CORE) (N) Miss Jamila | ORAL COM 11 (CORE) (M) Miss RJ | KOMUNIKASYON 11 (CORE) (M) Miss Jamila | ORAL COM 11 (CORE) (N) Miss RJ | |
| 9:10-10:00 | EARTH & LIFE 11 (CORE) (M) Sir Ramon | PHILO 11 (CORE) (N) Sir Gian | EARTH & LIFE 11 (CORE) (N) Sir Ramon | PHILO 11 (CORE) (M) Sir Gian | |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | PE 1 (CORE) (M) Sir Jerick | OAEP (ADT) (M) Sir Ralph | DRRR (CORE) (M) Sir Julius | OAEP (ADT) (N) Sir Ralph | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | KOMUNIKASYON 11 (CORE) (L) Miss Jamila | EMP TECH 11 (CORE) (L) Sir Derik | KOMUNIKASYON 11 (CORE) (L) Miss Jamila | EMP TECH 11 (CORE) (L) Sir Derik | |
| 1:50-2:40 | GEN MATH 11 (CORE) (L) Sir Albert | ORAL COM 11 (CORE) (L) Miss RJ | GEN MATH 11 (CORE) (L) Sir Albert | ORAL COM 11 (CORE) (L) Miss RJ | |
| 2:40-3:30 | EARTH & LIFE 11 (CORE) (L) Sir Ramon | PHILO 11 (CORE) (L) Sir Gian | EARTH & LIFE 11 (CORE) (L) Sir Ramon | PHILO 11 (CORE) (L) Sir Gian | |
| 3:30-4:20 | | OAEP (ADT) (L) Sir Ralph | | OAEP (ADT) (L) Sir Ralph | |

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Grade & Section: 12 STEM – Quantum

| TIME | MON | TUE | WED | THU | FRI |
|-------------|---|---|---|---|--------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | ENTREP 12 (CORE) (M) Sir Cris | RESEARCH 2 (CORE) (N) Sir Jun | ENTREP 12 (CORE) (N) Sir Cris | RESEARCH 2 (CORE) (M) Sir Jun | CHORUS (M) Sir Guike |
| 8:20-9:10 | CHEM (STEM) (N) Miss Kristine | CONTEMP ARTS (CORE) (M) Sir Ralph | CHEM (STEM) (M) Miss Kristine | CONTEMP ARTS (CORE) (N) Sir Ralph | |
| 9:10-10:00 | PHYSICS 1 (STEM) (M) Sir Nico | BIO (STEM) (N) Sir Ramon | PHYSICS 1 (STEM) (N) Sir Nico | BIO (STEM) (M) Sir Ramon | |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | PPL (CORE) (N) Miss Jamila | PE 3 (CORE) (M) Sir Jerick | PPL (CORE) (M) Miss Jamila | | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | |
| 1:50-2:40 | PHYSICS 1 (STEM) (L) Sir Nico | CONTEMP ARTS (CORE) (L) Sir Ralph | PHYSICS 1 (STEM) (L) Sir Nico | BIO (STEM) (L) Sir Ramon | |
| 2:40-3:30 | PPL (CORE) (L) Miss Jamila | BIO (STEM) (L) Sir Ramon | PPL (CORE) (L) Miss Jamila | CONTEMP ARTS (CORE) (L) Sir Ralph | |
| 3:30-4:20 | CHEM (STEM) (L) Miss Kristine | | CHEM (STEM) (L) Miss Kristine | | |

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Grade & Section: 12 ABM – Asset

| TIME | MON | TUE | WED | THU | FRI |
|-----------|---|---|---|---|--------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | ENTREP 12 (CORE) (M) Sir Cris | RESEARCH 2 (CORE) (N) Sir Jun | ENTREP 12 (CORE) (N) Sir Cris | RESEARCH 2 (CORE) (M) Sir Jun | CHORUS (M) Sir Guike |
| 8:20-9:10 | BUS MATH (ABM) (N) Sir Albert | CONTEMP ARTS (CORE) (M) Sir Ralph | BUS MATH (ABM) (M) Sir Albert | CONTEMP ARTS (CORE) (N) Sir Ralph | |

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|-------------|---|---|---|---|--|
| 9:10-10:00 | ACCOUNTING (ABM) (M) Miss Alona | BUS FIN (ABM) (N) Sir Cris | ACCOUNTING (ABM) (N) Miss Alona | BUS FIN (ABM) (M) Sir Cris | |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | PPL (CORE) (N) Miss Jamila | PE 3 (CORE) (M) Sir Jerick | PPL (CORE) (M) Miss Jamila | | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | |
| 1:50-2:40 | ACCOUNTING (ABM) (L) Miss Alona | CONTEMP ARTS (CORE) (L) Sir Ralph | ACCOUNTING (ABM) (L) Miss Alona | BUS FIN (ABM) (L) Sir Cris | |
| 2:40-3:30 | PPL (CORE) (L) Miss Jamila | BUS FIN (ABM) (L) Sir Cris | PPL (CORE) (L) Miss Jamila | CONTEMP ARTS (CORE) (L) Sir Ralph | |
| 3:30-4:20 | BUS MATH (ABM) (L) Sir Albert | | BUS MATH (ABM) (L) Sir Albert | | |

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Grade & Section: 12 ADT – Santi

| TIME | MON | TUE | WED | THU | FRI |
|-------------|---|---|---|---|--------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | ENTREP 12 (CORE) (M) Sir Cris | RESEARCH 2 (CORE) (N) Sir Jun | ENTREP 12 (CORE) (N) Sir Cris | RESEARCH 2 (CORE) (M) Sir Jun | CHORUS (M) Sir Guike |
| 8:20-9:10 | PPDA (ADT) (N) Sir Julius | CONTEMP ARTS (CORE) (M) Sir Ralph | PPDA (ADT) (M) Sir Julius | CONTEMP ARTS (CORE) (N) Sir Ralph | |
| 9:10-10:00 | DFIA (ADT) (M) Sir Derik | APP (ADT) (M) Sir Derik | DFIA (ADT) (N) Sir Derik | APP (ADT) (N) Sir Derik | |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | PPL (CORE) (N) Miss Jamila | PE 3 (CORE) (M) Sir Jerick | PPL (CORE) (M) Miss Jamila | | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |

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|-----------|---|---|---|---|--|
| 1:00-1:50 | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | |
| 1:50-2:40 | DFIA (ADT) (L) Sir Derik | CONTEMP ARTS (CORE) (L) Sir Ralph | DFIA (ADT) (L) Sir Derik | CI 2 (ADT) (L) Sir Ralph | |
| 2:40-3:30 | PPL (CORE) (L) Miss Jamila | CI 2 (ADT) (L) Sir Ralph | PPL (CORE) (L) Miss Jamila | CONTEMP ARTS (CORE) (L) Sir Ralph | |
| 3:30-4:20 | PPDA (ADT) (L) Sir Julius | APP (ADT) (L) Sir Derik | PPDA (ADT) (L) Sir Julius | APP (ADT) (L) Sir Derik | |

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Grade & Section: 12 HUMSS – Socrates

| TIME | MON | TUE | WED | THU | FRI |
|-------------|---|--|---|--|-------------------------------|
| 7:00-7:30 | HOMEROOM | | HOMEROOM | | HOMEROOM |
| 7:30-8:20 | ENTREP 12 (CORE) (M) Sir Cris | RESEARCH 2 (CORE) (N) Sir Jun | ENTREP 12 (CORE) (N) Sir Cris | RESEARCH 2 (CORE) (M) Sir Jun | CHORUS (M) Sir Guke |
| 8:20-9:10 | 21ST CENT CULTURE (HUMSS) (N) Sir Gian | CONTEMP ARTS (CORE) (M) Sir Ralph | 21ST CENT CULTURE (HUMSS) (M) Sir Gian | CONTEMP ARTS (CORE) (N) Sir Ralph | |
| 9:10-10:00 | DIAS (HUMSS) (M) Sir Chibi | CREATIVE WRITING (HUMSS) (N) Miss Lina | DIAS (HUMSS) (N) Sir Chibi | CREATIVE WRITING (HUMSS) (M) Miss Lina | |
| 10:00-10:30 | RECESS | | | | |
| 10:30-11:20 | PPL (CORE) (N) Miss Jamila | PE 3 (CORE) (M) Sir Jerick | PPL (CORE) (M) Miss Jamila | | |
| 11:20-12:10 | | | | | |
| 12:10-1:00 | LUNCH | | | | |
| 1:00-1:50 | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | ENTREP 12 (CORE) (L) Sir Cris | RESEARCH 2 (CORE) (L) Sir Jun | |
| 1:50-2:40 | DIAS (HUMSS) (L) Sir Chibi | CONTEMP ARTS (CORE) (L) Sir Ralph | DIAS (HUMSS) (L) Sir Chibi | CREATIVE WRITING (HUMSS) (L) Miss Lina | |
| 2:40-3:30 | PPL (CORE) (L) Miss Jamila | CREATIVE WRITING (HUMSS) (L) Miss Lina | PPL (CORE) (L) Miss Jamila | CONTEMP ARTS (CORE) (L) Sir Ralph | |

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|-----------|---|--|---|--|--|
| 3:30-4:20 | 21ST CENT CULTURE (HUMSS) (L) Sir Gian | | 21ST CENT CULTURE (HUMSS) (L) Sir Gian | | |
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IV. INSTRUCTIONAL GUIDELINES

A. Modes of Lesson Delivery

1. Edmodo

- a. Each student should have **only one** Edmodo account. To avoid creating multiple accounts, the class adviser will collect the details of each student's username and password and keep them with utmost confidentiality. Parents are welcome to join their children's Edmodo classes.
- b. Edmodo will serve as the mainline for a teacher and his/her students to communicate with each other. Teachers can use it to give guidelines on what students and parents can or cannot do.
- c. Learning materials such as worksheets and videos will be channeled through Edmodo. Links of videos, together with a brief description of each, will be given to the students through Edmodo.
- d. Assessments, except direct-feedback ones, will be administered through Edmodo.

2. Zoom

- a. Zoom will be the primary online software that will be used for lesson conferencing.
- b. Each Zoom meeting will take at most 40 minutes.
- c. Mandatory Zoom sessions will be recorded for those with connectivity issues and for later re-viewing.

3. Facebook Messenger

The class adviser is going to create a group conversation in Facebook Messenger for communication with the students.

4. Google Calendar

The class adviser is going to create a Google Calendar for tracking all activities pertaining to the class.

5. Others

Subject teachers and class advisers may opt to use additional platforms such as email, Padlet, mCourser, and others as appropriate for their students.

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B. Assessment Tools

Assessments will be through either Google forms, Edmodo or Zoom. Assessments include but are not limited to:

1. Online – quizzes, long tests, quarter exams, learning activity sheets (LAS), assignments, journals, recitations;
2. Rubric-based – portfolios (especially for Arts), performance tasks, investigatory projects, research, case study;
3. Direct-feedback – through Zoom conferences (mandatory/non-mandatory).

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C. Grading Guidelines

An overview of how each department will monitor and evaluate students' performance is given below.

1. AP Department

| | |
|----------------------------|---|
| LAS at iba pang pagsasanay | <ul style="list-style-type: none">• Ang LAS at iba pang pagsasanay ay ibibigay sa mga mag-aaral pagkatapos ng pagtalakay sa paksang aralin. Ilalagay ito sa <i>Edmodo class</i> ng mga mag-aaral.• Ang guro ay magbibigay ng isa (1) hanggang dalawang (2) LAS sa loob ng isang linggo, at ang mga ito ay binubuo ng 10-25 puntos. |
| Maikling Pagsusulit | <ul style="list-style-type: none">• Magkakaroon ng <i>minimum</i> na apat (4) na 20-25 puntos na maikling pagususulit sa isang buong markahan. Ang mga |

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| | maikling pagsusulit ay ibibigay sa pagtatapos ng bawat aralin, at gagawin ito sa <i>Edmodo</i> . |
| Mahabang Pagsusulit/Markahang Pagsusulit | <ul style="list-style-type: none"> Magkakaroon ng isa (1) o dalawang (2) mahabang pagsusulit at isang (1) markahang pagsusulit ang mga mag-aaral sa buong markahan. Ang mahabang pagsusulit ay binubuo ng 40-60 puntos, at ang markahang pagsusulit ay binubuo ng 50-80 puntos. |
| Output | <ul style="list-style-type: none"> Ang <i>output</i> ay ibibigay sa mga mag-aaral pagtapos ng paksang aralin. Isang <i>output</i> sa bawat linggo ang inaasahang gagawin ng mga mag-aaral. Ang bawat <i>output</i> ay mamarkahan batay sa pamantayan na ibibigay ng guro at ipapasa ito sa <i>Edmodo class</i>. |
| Proyekto | <ul style="list-style-type: none"> Ang markahang proyekto ay ibibigay sa mga mag-aaral sa ikalawang linggo ng markahan kalakip ang pamantayan na gagamitin sa pagbibigay ng puntos. |

2. Arts Department

| | |
|---|---|
| Use of Art Media, Techniques, Elements, and Principles of Art | <ul style="list-style-type: none"> Each plate will be graded based on following components: Use of (1) Art Media, (2) Techniques, (3) Elements, and (4) Principles of Art. |
| Art Work Progress | <ul style="list-style-type: none"> Students' progress on performance tasks will be monitored every week and evaluated according to the fulfillment of weekly goals set by the teacher or the students themselves. Students will write or make a photo/video report of their progress to be evaluated. |
| Quizzes | <ul style="list-style-type: none"> Quizzes (twenty points) will be assigned using Edmodo. Quizzes may also be administered during Zoom sessions. |
| Authentic Art Portfolio and Journal | <ul style="list-style-type: none"> Students must document their works throughout the quarter through photos and written reports at certain stages of the plate-making process. At the end of the quarter, these will be compiled and submitted. |
| Final Plate/Presentation | <ul style="list-style-type: none"> The final plate will be graded based on these components: Use of (1) Art Media, (2) Techniques, (3) Elements, and (4) Principles of Art. In addition, the presentation of the final |

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| | plate (through video, recorded or live) will be evaluated based on delivery and knowledge of topic/s. |
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3. English Department

English A

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| Quizzes | <ul style="list-style-type: none"> • Quizzes (twenty to thirty points) will be administered and checked through Edmodo. • Quizzes will not be locked though extra credit will be given to those who accomplished the quiz within the given time frame. Students can only retake the quiz once if technical difficulties arise during quiz taking. |
| Project/Special Output | <ul style="list-style-type: none"> • Written outputs should be in PDF format. For videos, students should upload their output on YouTube and send the link to their teacher. The teacher will post rubrics for each project on Edmodo. Comments and feedback will be messaged individually through Edmodo. |
| LAS and other written outputs | <ul style="list-style-type: none"> • LAS or Online Tasks (ten to twenty-five points) should be accomplished during independent study periods. LAS may also be administered in quiz format through Edmodo. Students can retake the LAS twice if technical difficulties arise. |
| Recitation | <ul style="list-style-type: none"> • Graded recitation will be conducted during the Zoom sessions. Teachers may also use the next Zoom session to continue the online recitation (for those who have not recited or for those who were absent). |
| Summative Assessment | <ul style="list-style-type: none"> • Long Tests (forty to sixty points) and Quarter Exams (fifty to eighty points) will be scheduled and administered through Edmodo. |

English B

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|-------------------------------|---|
| LitPro Pre-test and Post-test | <ul style="list-style-type: none"> • To determine the Lexile level of each student, a LitPro pre-test is administered at the start of the school year, and a post-test is administered at the end of the school year. These tests serve as the basis for individualized reading plans. |
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| Assigned Book Quizzes | <ul style="list-style-type: none"> Students should read one book per week and answer the corresponding quiz based on their Lexile range. The passing score for each quiz is 80%. |
| Phonics Assessment (Grades 1 and 2) | <ul style="list-style-type: none"> Phonics Assessment is administered after every nine phonics lessons through Edmodo. |
| Skills Assessment (Grades 3 to 10) | <ul style="list-style-type: none"> Skills Assessment is administered through the students' Scholastic LitPro account after every unit (or after every skill). |
| Participation | <ul style="list-style-type: none"> Participation will be evaluated during the Zoom sessions. Teachers may also use the next Zoom session to continue the online recitation (for those who have not recited or for those who were absent). |
| Online Tasks | <ul style="list-style-type: none"> Flipbooks will be provided through the students' Scholastic LitPro account. Online Tasks will be administered in quiz format through Edmodo. |

4. **FILIPINO** Department

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| LAS at iba pang pagsasanay | <ul style="list-style-type: none"> Ang <i>LAS</i> at iba pang pagsasanay ay ibibigay sa mga mag-aaral pagkatapos ng pagtalakay sa paksang aralin. Ilalagay ito sa <i>Edmodo class</i> ng mga mag-aaral. Ang guro ay magbibigay ng isa (1) hanggang dalawang (2) <i>LAS</i> sa loob ng isang linggo, at ang mga ito ay binubuo ng 10-25 puntos. |
| Maikling Pagsusulit | <ul style="list-style-type: none"> Magkakaroon ng <i>minimum</i> na apat (4) na 20-25 puntos na maikling pagsusulit sa isang buong markahan. Ang mga maikling pagsusulit ay ibibigay sa pagtatapos ng bawat aralin, at gagawin ito sa <i>Edmodo</i>. |
| Mahabang Pagsusulit/Markahang Pagsusulit | <ul style="list-style-type: none"> Magkakaroon ng isa (1) o dalawang (2) mahabang pagsusulit at isang (1) markahang pagsusulit ang mga mag-aaral sa buong markahan. Ang mahabang pagsusulit ay binubuo ng 40-60 puntos, at ang markahang pagsusulit ay binubuo ng 50-80 puntos. |
| Output | <ul style="list-style-type: none"> Ang <i>output</i> ay ibibigay sa mga mag-aaral pagtapos ng paksang aralin. Isang <i>output</i> sa bawat linggo ang inaasahang gagawin ng mga mag-aaral. |

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| | <ul style="list-style-type: none"> • Ang bawat <i>output</i> ay mamarkahan batay sa pamantayan na ibibigay ng guro at ipapasa ito sa <i>Edmodo class</i>. |
| Proyekto | <ul style="list-style-type: none"> • Ang markahang proyekto ay ibibigay sa mga mag-aaral sa ikalawang linggo ng markahan kalakip ang pamantayan na gagamitin sa pagbibigay ng puntos. |

5. Mathematics Department

Grade School

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|-----------------------|---|
| Quizzes | <ul style="list-style-type: none"> • Quizzes (20 to 30 points) will be administered and checked through Edmodo. Quizzes will not be locked though extra credit will be given to those who accomplished the quiz within the given time frame. |
| Graded Assignments | <ul style="list-style-type: none"> • Graded assignments include seatwork/homework, check-up quizzes, and other online tasks that prepare the students for their major quiz. • Online tasks should be accomplished during independent study periods. These tasks may also be administered in quiz format through Edmodo. Students can retake the task twice if technical difficulties arise. |
| Class Participation | <ul style="list-style-type: none"> • Class participation includes students' attendance during live Zoom sessions and recitation. |
| Summative Assessments | <ul style="list-style-type: none"> • Long Tests (40 to 50 points) and Quarter Exams (60 to 80 points) will be scheduled and administered through Edmodo. |

High School

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|--------------------|---|
| Quizzes | <ul style="list-style-type: none"> • Quizzes (20 to 30 points) will be administered and checked through Edmodo. Quizzes will not be locked though extra credit will be given to those who accomplished the quiz within the given time frame. |
| Graded Assignments | <ul style="list-style-type: none"> • Graded assignments include seatwork/homework, check-up quizzes, and other online tasks that prepare the students for their major quiz. • Online tasks should be accomplished during independent study periods. These tasks may also be administered in quiz format through Edmodo. Students can retake the task twice if technical difficulties arise. |

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| Problem of the Week | <ul style="list-style-type: none"> Problem of the week (POW) is usually an open-ended word problem that allows students to demonstrate certain skills (skills that need to be tested) they have acquired from the lesson. Students are given sufficient time (at least 5 days) to do a POW. |
| Summative Assessments | <ul style="list-style-type: none"> Long Tests (40 to 50 points) and Quarter Exams (60 to 80 points) will be scheduled and administered through Edmodo. |

6. **Music** Department

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| Online Attendance | <ul style="list-style-type: none"> Zoom class |
| Online Class Participation | <ul style="list-style-type: none"> Zoom class, submission of requirements: videos, LAS, etc. |
| Weekly Tasks | <ul style="list-style-type: none"> Music classes will have one to two musical piece/s to be studied for the entire quarter with teacher's supervision. Piece/s will be divided into phrases for weekly assessment and to ensure that students are able to get it, video demo will be provided by the teacher. Each week, students will submit a progress video output. This will be graded as a weekly task. All assessments will be scored/graded based on the rubrics set by the teachers. Weekly Tasks = 100 points Long Test = 100 points Quarter Exam = 100 points <i>Voice/Instrumental Output Rubrics (G1 – Solo/Choral Voice; G2 – Soprano Recorder; G3, G4, & G7 – Ukulele; G5 – Violin; G6 – Rondalla; G8 – Guitar):</i> intonation, articulation, rhythm, phrasing, and proper posture. <i>Voice Output Rubrics (G7 to G10 – Music Appreciation - Solfegio):</i> intonation, rhythm & timing, phrasing, diction (so-fa syllables & text), and proper posture. <i>Chorus Class Output Rubrics (G7 to G12):</i> intonation, rhythm & timing, phrasing, technique, projection, and proper posture. |
| Long Test | |
| Quarter Exam | |

7. Physical Education Department

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| Practicum/Drills/ Physical Activities | <ul style="list-style-type: none"> ● Practicum/Drills/Physical Activities will be administered and checked through a video presentation sent by the students. Videos should be uploaded on YouTube and the link/s must be sent to the teacher. The teacher will post rubrics for scoring each activity in Edmodo. |
| Projects/Output | <ul style="list-style-type: none"> ● Written outputs should be in PDF format. For videos, students should upload their output on YouTube and send the link to their teacher. The teacher will post rubrics for each project on Edmodo. Comments and feedback will be messaged individually through Edmodo. |
| LAS | <ul style="list-style-type: none"> ● LAS or Online Tasks (ten to twenty-five items) should be accomplished during independent study periods. LAS may also be administered in quiz format through Edmodo. |
| Recitation/Participation | <ul style="list-style-type: none"> ● Graded recitation will be conducted during the Zoom sessions. Teachers may also use the next Zoom session to continue the online recitation (for those who have not recited or for those who were absent). |
| Summative Assessment | <ul style="list-style-type: none"> ● Practical exams will be scheduled and administered through Edmodo. Students will do the activity one after the other within a given time limit. The teacher will provide the criteria for grading. |

8. Science Department

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| Quizzes | <ul style="list-style-type: none"> ● Quizzes will be assigned using Edmodo and Google Forms platform. Quizzes may also be conducted during a Zoom session. |
| Project/Special Output | <ul style="list-style-type: none"> ● Written outputs should be in PDF format. ● For videos, students should upload their output on YouTube and send the link to their teacher. ● The teacher will post rubrics for each project on Edmodo. Comments and feedback will be given individually through Edmodo. |
| LAS and other written outputs | <ul style="list-style-type: none"> ● LAS or Online Tasks should be accomplished during independent study periods. LAS will be assigned through Edmodo but may use other platforms such as mCourseur and Google Forms. ● LAS assignments will not be locked, but advisers will be informed upon non-submission on due dates. |

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| | <ul style="list-style-type: none"> The students should submit clear and readable image or picture files. |
| Recitation | <ul style="list-style-type: none"> Graded recitation may be conducted during Zoom sessions or through Discussion posts on Edmodo. Teachers may also use the succeeding Zoom sessions to continue the online recitation (for those who have not recited or for those who were absent). |
| Summative Assessment | <ul style="list-style-type: none"> Long Tests and Quarter Exams will be scheduled and administered through Edmodo. Students will answer synchronously within a given time limit. |

9. Technology and Livelihood Education Department

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| Quizzes | <ul style="list-style-type: none"> Quizzes (10 – 20 points) will be administered and checked through Edmodo. |
| Project/Output | <ul style="list-style-type: none"> Written outputs should be in PDF format. For videos, students should upload their output on YouTube and send the link to their teacher. The teacher will post rubrics for each project on Edmodo. Comments and feedback will be messaged individually through Edmodo. |
| LAS/Plates/Activities | <ul style="list-style-type: none"> LAS or Online Tasks (ten to twenty-five items) should be accomplished during independent study periods. LAS may also be administered in quiz format through Edmodo. Plates or exercises will be submitted in the form of pictures to be sent through Edmodo. |
| Recitation | <ul style="list-style-type: none"> Graded recitation will be conducted during the Zoom sessions. |
| Summative Assessment | <ul style="list-style-type: none"> Long Tests (40 - 60 points) and Quarter Exams (50 - 80 points) will be scheduled and administered through Edmodo. For practical exams, the teacher will provide criteria for grading. |

10. Values Education Department

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| Projects/Output | <ul style="list-style-type: none"> Written outputs should be in PDF format. For videos, students will send them through Edmodo. The teacher will post rubrics for each project on Edmodo. Comments and feedback will be messaged individually through Edmodo. |
| Online Tasks/Seatwork | <ul style="list-style-type: none"> Online tasks/seatwork should be administered in quiz format through Edmodo. Students can retake the online tasks/seatwork if technical difficulties arise. |
| Recitation | <ul style="list-style-type: none"> Graded recitation will be conducted during the Zoom sessions. Teachers may also use the next Zoom session to continue the online recitation (for those who have not recited or for those who were absent). |

Note: Parents of students without good internet connection may come to school with a flash drive to download LAS, videos, and PowerPoint Presentations.

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V. ROLES AND RESPONSIBILITIES

The roles and responsibilities of each segment of our community are laid out in detail below.

| A. Administration (Principal and Executive Assistant) | |
|---|---|
| Standard Roles and Responsibilities (Lifted from the Berea Manual of Operations) | BODLP Roles and Responsibilities |
| <ol style="list-style-type: none"> To carry out school objectives and the policies of the governing board within the purview of existing laws, rules, and regulations. To exercise educational leadership among his faculty members and to cooperate in activities for the uplift of the community and the attainment of national goals. To carry out a definite program of progressive development in all significant aspects of school operations. | <ol style="list-style-type: none"> Work with the grade level coordinators and the department heads to implement the BODLP. Communicate to the Berea community through the website about any update on the BODLP. Provide general support to the Berea community regarding any non-academic concerns. Ensure effective implementation of the BODLP. |

| B. Level Coordinators | |
|---|---|
| Standard Roles and Responsibilities | BODLP Roles and Responsibilities |
| <ol style="list-style-type: none"> 1. Assist in providing professional leadership to organize, administer, supervise, and evaluate a creative school program. 2. Assist in establishing an optimal learning environment within the school. 3. Ensure that all school programs and activities conform with DepEd and BASHS guidelines. 4. Communicate effectively with all members of the BASHS and the community. 5. Work effectively with community organizations. 6. React to change productively and handle other tasks as assigned. 7. Support the value of an education. 8. Support the mission, vision and philosophy of BASHS. | <ol style="list-style-type: none"> 1. Organize their respective levels into a cohesive unit that addresses the academic needs of the students in their pursuit of knowledge, character, and service. 2. Review plans and policies of each subject area to ensure alignment with the academic needs of the students. 3. Create a timeline of fulfilling objectives for their level. 4. Work with department heads to monitor submissions of academic requirements by faculty within their year levels. 5. Address concerns of the community regarding their respective levels. 6. Make a weekly compliance report of all departments to the Principal. |

| C. Department Heads | |
|---|---|
| Standard Roles and Responsibilities | BODLP Roles and Responsibilities |
| <ol style="list-style-type: none"> 1. Assist in providing professional leadership to organize, administer, supervise, and evaluate the implementation of a cohesive subject matter curriculum. 2. Assist in monitoring and reviewing submissions of faculty in their subject area. 3. Ensure that the subject matter curriculum and learning activities conform with DepEd and BASHS standards. 4. Communicate effectively with all faculty | <ol style="list-style-type: none"> 1. Uphold the Berean standard of excellence in teaching for their respective subject area. 2. Review lesson plans and materials to ensure quality of content and adaptability to online learning. 3. Create or suggest resources and methods to members of their departments for effective delivery of content in their subject area. 4. Work with their department faculty members in the effective |

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| <p>members within their department.</p> <ol style="list-style-type: none"> 5. Work effectively with other departments. 6. Support the mission, vision, and philosophy of BASHS. | <p>implementation of the BODLP.</p> <ol style="list-style-type: none"> 5. Make a weekly teacher compliance (proper implementation of learning plans) report to the coordinator. |
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| D. Grade Level Advisers | |
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| Standard Roles and Responsibilities | BODLP Roles and Responsibilities |
| <ol style="list-style-type: none"> 1. Facilitate the members of the class to establish a community founded on cooperation and respect. 2. Establish a conducive learning environment in the learning areas used by the class. 3. Guide the students during official school activities and events. 4. Conduct regular homeroom sessions. 5. Mediate concerns between parents, students, and subject teachers of their class. | <ol style="list-style-type: none"> 1. Curate the Google Calendar of their respective classes bearing in mind the general welfare of the students. 2. Keep track of submission or non-submission of all students in their class. 3. Conduct two mandatory Homeroom Zoom meetings per week to their advisory class. 4. Submit weekly class attendance to the Prefect. 5. Communicate with parents, if needed. |

| E. Students | |
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| <ol style="list-style-type: none"> 1. Strictly follow the designated schedule for each of their classes. 2. Be present at all times during mandatory ZOOM sessions and at other times as required by a subject teacher. 3. Work on requirements in accordance with specified timeline and/or due dates. 4. Acknowledge posts or messages given by the subject teachers and/or adviser, if any. 5. Consult subject teachers when encountering difficulty in any subject. Consultation is not limited to Zoom sessions. 6. Identify a comfortable and quiet space to study/learn. 7. Ensure one's own social and emotional balance by keeping healthy habits. | |
| Questions about: | Contact: |

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| a. Course, assignment, etc. | Relevant teacher through email/messenger. |
| b. Any other issues related to BODLP | Forward to Administration. Send to infoberea2005@gmail.com . |

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| F. Parents | |
| <p>Support children by:</p> <ol style="list-style-type: none"> 1. Providing a conducive atmosphere for online learning. 2. Engaging in conversations on posted materials and assignments. 3. Making sure their children attend scheduled online sessions. 4. Monitoring their offline learning. 5. Ensuring emotional balance by providing enough room and time for reflection, physical activity, conversation, and play. | |
| Questions about: | Contact: |
| a. Course, assignment, a resource | Relevant teacher through email/messenger. |
| b. Any other issues related to BODLP | Forward to Administration. Send to infoberea2005@gmail.com . |

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| G. Faculty | |
| Standard Roles and Responsibilities | BODLP Roles and Responsibilities |
| 1. Report to school from 7:00 A.M. to 4:00 P.M. Monday to Friday; part-time schedules will depend on the arrangement done with the School Board. | 1. Make self-made or PowerPoint-based videos about the main lessons to be tackled each week. |

2. Render service outside of the 7:00 A.M. to 4:00 P.M. Monday to Friday schedule as the need arises without extra compensation.
3. Meet their classes every class day.
4. Attend flag ceremonies, faculty meetings, in-service activities, general assemblies, convocations, graduation exercises, PTCA meetings, and other school functions that require their presence.
5. Maintain a high standard of scholarship and development.
6. Cooperate in promoting cleanliness and discipline in the classroom and on the campus.
7. Observe punctuality, promptness, and regularity in starting and ending classes; in meeting deadlines; and, in the submission of grades, reports, forms, test papers, lesson plans, modules, and the like.
8. Accept a substitute assignment to take over the class of an absent teacher where he/she still maintains the duties of a regular class assignment.
9. Adhere to his/her schedule or assignment unless an approval to change has been secured from the Principal.
10. Update all his/her class records and turn over all instructional materials to the incoming teacher in consultation with the department chairperson if he/she intends to request for an extended leave of absence.
11. Engage in academic counseling and provide make-up lessons either by formal assignment or as necessary supplement to classroom contacts.
12. Write weekly academic budget, LAS, enrichment materials, and other activity sheets for the maximum learning of students.
13. Use supplies, utilities, time, opportunity,

2. Strictly follow the allotted online time schedule, especially in the live virtual classroom.
3. Take the attendance of the students during the required Zoom session. This is part of their grade component under participation.
4. Clearly define class objectives and expectations from students in each session whether independent study or mandatory/non-mandatory Zoom.
5. Prepare assessments suited for online learning. As has been emphasized, bear in mind that learning supersedes compliance.
6. Provide timely feedback on student progress and keep a record of this.
7. Develop instructional materials suited for online learning.
8. Coordinate with the class adviser as to the schedule of quizzes and/or long tests of the class.
9. Be at their post during designated time slots for individual learning.
10. Follow deadlines of submissions of academic requirements. Hold oneself accountable for student learning.
11. Be informed of what is going on in the **BODLP**.

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| etc. prudently and recycle materials/supplies whenever necessary and applicable. | |
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| H. Guidance Counselor |
| <ol style="list-style-type: none"> 1. Work with parents in ensuring the wellbeing of the students. 2. Assess the general wellness situation of the Berea community. |

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| I. Prefect of Discipline |
| <ol style="list-style-type: none"> 1. Monitor and keep attendance of each student in Zoom sessions in cooperation with other teachers. 2. Trace students who are inactive or delinquent in the online distance learning, identify the obstructions, and apply the necessary corrective measures. 3. Monitor faculty attendance in all classes. |

VI. HONOR CODE

All Berea students will abide by the following code:

1. I will make sure that all work is of my own doing and never give it to other students to submit as if it were theirs.
2. I will never plagiarize from any source nor make my lack of knowledge as an excuse to engage in plagiarism.
3. I will not take unauthorized assistance during assessments.
4. I will not post test or assessment answers on the internet and other public places nor use answers from these posts.
5. I will not share educational materials beyond the boundaries of the online classroom.
6. I will always remember that LEARNING supersedes COMPLIANCE. I will comply with requirements because I have learned something and am able to apply it. If I have not learned anything or have difficulty doing so, I will communicate with the teacher so that he or she may help me.

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VII. HEALTH AND WELLNESS

The health and wellness of all Berea students, faculty, and staff are paramount amidst the global pandemic situation. With the transitioning from traditional real-time education to online Distance Learning, health and safety concerns must be made a priority for both adults and children to be ready to engage with the new norms. Listed below are important guidelines to support the health, wellness, and safety of all staff, faculty, students, and families concerned:

1. Primary care givers

Staff and families of students must always have quick access to their primary care providers. In the absence of one, they should contact their local health offices and/or hospitals.

2. Health maintenance

Staff and families of students who have health diagnoses and underlying health conditions (chronic respiratory diseases, moderate to severe asthma, heart conditions, immunocompromised, undergoing cancer treatment, etc.) should regularly check in with their primary doctors regarding health maintenance. It is also important to have enough of their prescribed medications available at all times.

Proper diet, regulated sleeping hours, frequent exercise, and observing proper hygiene is highly encouraged.

It is without doubt that this is a stressful situation for all of us. Mindfulness of overall heightened stress levels is of utmost importance because the main purpose of online Distance Learning is to maintain quality learning, and not to add stress.

3. Planning for possible illnesses

A student who falls ill shall be excused from the assignments and activities on the condition that he provides a medical certificate. Subject teachers may opt to provide ample time for students to make up for missed works, quizzes, and/or activities.

4. Going for face-to-face appointment at school

Ensure everyone's safety by observing precautionary measures when fetching any materials from school or acquiring soft copies of learning materials through flash drives.

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VIII. COURSE CATALOGUE

A. Grade School

A.1. Grade 1

A.1.1. **Araling Panlipunan 1** - Nakatakda ang kursong ito para sa mga mag-aaral ng Araling Panlipunan sa unang baitang. Ang kursong ito ay may mithiing makatulong sa mga mag-aaral upang makilala ang kanilang mga sarili bilang batang Pilipino at hangad din nito na matutuhan nila ang kahalagahan ng pagiging kasapi ng pamilya at paaralan.

A.1.2. **Arts 1** - This is an introductory course in visual arts which covers the basic understanding of some art elements and the development of skills and knowledge in the use of different art media through fun and exciting hands-on learning experiences.

A.1.3. **English 1A** - The learner demonstrates the understanding of sound and sound patterns for the production of words, different parts of speech, and literary concepts for appreciation of literary-related activities/tasks.

A.1.4. **Filipino 1** - Nakatakda ang kursong ito para sa mga mag-aaral ng Filipino sa unang baitang. Pagtutuunan ng kursong ito ang pagkahubog at pagkahasa ng iba't ibang kakayahan ng mga mag-aaral kagaya ng pakikinig, pagsasalita, pagbasa, at pagsulat sa Wikang Filipino.

A.1.5. **Math 1** - This course will primarily tackle familiarizing, counting, comparing, adding, and subtracting numbers within 100. This course will also cover concepts such as multiplication and division, ordinal numbers, shapes, patterns, lengths, graphs, mass, volume, fractions, time, money, and probability. These topics will be provided with engaging illustrations, hands-on activities, games, and word problems to enhance and deepen their understanding.

A.1.6. **Music 1 - Solo and Choral Singing** - This course gives the pupils varied lessons and activities that will hone their musical skills in solo and choral singing. It also aims to develop their sensitivity to the expressive qualities of music.

A.1.7. **PE 1** - This course lets the learners demonstrate understanding of personal fitness in sustaining an active lifestyle.

A.1.8. **English 1B Prime Literacy Program** - The Prime Literacy Program is geared towards creating successful readers in Grade 1 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

A.1.9. **Values Education 1** -The course aims to make Grade 1 students appreciate themselves and their individual abilities and talents, as well as develop their social skills and values. It also helps them become aware of their relationship with their family, with others, and with God.

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A.2. Grade 2

A.2.1. **Araling Panlipunan 2** - Layunin ng kursong ito ang pag-unawa sa kasalukuyan at nakaraan ng kinabibilangang komunidad gamit ang konsepto ng pagpapatuloy at pagbabago, interaksyon, pagkasunod-sunod ng pangyayari, mga simpleng konseptong heograpikal tulad ng lokasyon at pinagkukunan yaman, at konsepto ng mga saksi ng kasaysayan tulad ng tradisyong oral at labi ng kasaysayan.

A.2.2. **Arts 2** - This course reinforces the basic understanding of visual art elements and the frequent use of different art media through fun and exciting hands-on learning experiences.

A.2.3. **English 2A** - This course reinforces the phonetic knowledge of Grade 2 students and unlocks their basic skills for reading. It also includes vocabulary lessons which will bridge the Mother Tongue to the English Language. It will also tackle basic grammar lessons and their application in a sentence.

A.2.4. **English 2B** - The Prime Literacy Program is geared towards creating successful readers in Grade 2 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

A.2.5. **Filipino 2** - Sa pamamagitan ng kursong ito, inaasahang nasasabi ng mga mag-aaral sa ikalawang baitang ang pangunahing diwa ng tekstong binasa o napakinggan, nagagamit ang mga kaalaman sa wika, nakababasa nang may wastong paglilipon ng mga salita, at maayos na nasusulat upang maipahayag at maiugnay ang sariling ideya, damdamin, at karanasan sa mga narinig at nabasang mga teksto ayon sa kanilang antas o lebel at kaugnay ng kanilang kultura.

A.2.6. **Math 2** - This course will primarily tackle familiarizing, counting, adding and subtracting numbers within 1000. This course will also cover concepts such as multiplication and division, ordinal numbers, shapes, patterns, lengths, graphs, mass, fractions, time, money, and probability. These topics will be provided with

engaging illustrations, hands-on activities, games, and word problems to enhance and deepen their understanding.

A.2.7. Music - Applied in Soprano and Recorder - This course gives the pupils varied lessons and activities that will hone their musical skills in solo and ensemble recorder practice performance. It also aims to develop their sensitivity to the expressive qualities of music.

A.2.8. PE 2 - This course lets the learners demonstrate basic understanding of personal fitness in sustaining an active lifestyle.

A.2.9. Values Education 2 -The course aims to make Grade 2 students appreciate themselves and their individual abilities and talents, as well as develop their social skills and values. It also helps them become aware of their relationship with their family, with others, and with God.

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A.3. Grade 3

A.3.1. Araling Panlipunan 3 - Layunin ng kursong ito ang pag-unawa sa kasalukuyan at nakaraan ng kinabibilangang komunidad gamit ang mga konsepto ng pagpapatuloy at pagbabago, interaksyon, pagkasunod-sunod ng pangyayari, mga simpleng konseptong heograpikal tulad ng lokasyon, at konsepto ng mga saksi ng kasaysayan tulad ng tradisyong oral at labi ng kasaysayan.

A.3.2. Arts 3 - The course focuses on the preliminary acquisition of basic knowledge and understanding of art elements and the development of skills and art appreciation through performing, creating, listening and observing, and responding.

A.3.3. English 3A - The learner demonstrates the understanding of English vocabulary used in both oral and written language in a given context, elements of literary text for creative interpretation, paragraph development to identify text types, and grammatical structures of English to be able to communicate effectively in oral and written forms.

A.3.4. English 3B - The Prime Literacy Program is geared towards creating successful readers in Grade 3 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

A.3.5. **Filipino 3** - Sa pamamagitan ng kursong ito, inaasahang nasasabi ng mga mag-aaral sa ikatlong baitang ang pangunahing diwa ng tekstong binasa o napakinggan, nagagamit ang mga kaalaman sa wika, nakababasa nang may wastong paglilipon ng mga salita, at maayos na nakasusulat upang maipahayag at maiugnay ang sariling ideya, damdamin, at karanasan sa mga narinig at nabasang mga teksto ayon sa kanilang antas o lebel at kaugnay ng kanilang kultura.

A.3.6. **Math 3** - Mathematics for the third graders will be focusing on numbers within 10,000. The students will be exposed to basic operations of whole numbers and applications to word problems. The course involves the manipulation of geometric figures and simple statistical applications.

A.3.7. **Music 3 - Applied Instrument in Ukulele** - This course gives the pupils varied lessons and activities that will hone their musical skills in solo and ensemble ukulele playing. It also aims to develop their sensitivity to the expressive qualities of music.

A.3.8. **PE 3** - This course lets the learners demonstrate a broader understanding of personal fitness in sustaining an active lifestyle.

A.3.9. **Science 3** - This course lets the learners discover the parts and functions of the human body and sense organs; distinguish living from nonliving things; describe the changes and states of matter; understand the uses of light, heat, sound, and electricity; recognize push and pull as forces; classify rocks according to their properties; and learn about the sun and moon and their relationship to planet Earth.

A.3.10. **Values Education 3** - The course aims to make Grade 3 students appreciate themselves and their individual abilities and talents, as well as develop their social skills and values. It also helps them become aware of their relationship with their family, with others, and with God.

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A.4. Grade 4

A.4.1. **Araling Panlipunan 4** - Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral sa ikaapat na baitang ang pagpapahalaga sa pambansang pagkakakilanlan at ang mga kontribusyon ng bawat rehiyon sa paghubog ng kulturang Pilipino at pambansang pag-unlad gamit ng mga kasanayan sa heograpiya, pag-unawa sa kultura at kabuhayan, pakikilahok sa pamamahala, at pagpapahalaga sa mga mithiin ng bansang Pilipinas.

A.4.2. **Arts 4** - This course is a formal introduction to the arts that is designed to help pupils recognize and apply art elements, principles, and techniques through drawing and painting.

A.4.3. **English 4A** - This course focuses on improving students' reading comprehension skills, widening their vocabulary, and reinforcing the rules of grammar learnt from the previous year.

A.4.4. **Filipino 4** - Pagtutuunan ng kursong ito ang pagkahubog at pagkahasa ng iba't ibang kakayahan ng mga mag-aaral sa ikaapat na baitang kagaya ng pakikinig, pagsasalita, pagbasa, at pagsulat sa Wikang Filipino.

A.4.5. **HELE 4** - This course motivates and opens the minds of young people to learn life skills that they can use to help their families and communities. It covers the following areas: Home Economics, Agricultural Arts, and Entrepreneurship.

A.4.6. **Math 4** - This course covers the four fundamental operations of arithmetic as applied to whole numbers, fractions, and decimals. It also covers geometry, as well as the interpretation of tables and graphs.

A.4.7. **Music 4 - Applied Instrument in Ukulele** - This course gives the pupils varied lessons and activities that will hone their musical skills in solo and ensemble ukulele playing. It also aims to develop their sensitivity to the expressive qualities of music.

A.4.8. **English 4B** - The Prime Literacy Program is geared towards creating successful readers in Grade 4 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

A.4.9. **Science 4** - This course is composed of discussions and activities about the basic concepts of living things and their environment, matter, force and motion, as well as earth and space. Essential skills of scientific inquiry are developed such as designing simple investigations, using appropriate procedures, materials and tools to gather evidence, and communicating ideas in varied ways on observations and changes in the environment. The content and skills will be applied for maintaining good health, ensuring protection and improvement of the environment, and practicing safety measures.

A.4.10. **Values Education 4** -The course aims to provide Grade 4 learners with opportunities to understand and practice Christian values in school, at home, and in the community. It also aims to develop social and moral beings responsive to the needs of the changing world.

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A.5. Grade 5

A.5.1. **Araling Panlipunan 5** - Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral sa ikalimang baitang ang pagkakabuo ng kapuluan ng Pilipinas at mga sinaunang lipunan hanggang sa simula ng ika-21 siglo gamit ang batayang konseptong katulad ng kahalagahang pangkasaysayan, pagpapatuloy, at pagbabago; ugnayang sanhi at epekto tungo sa paglinang ng isang batang mamamayang mapanuri, mapagmuni, responsable, produktibo, makakalikasan, makatao, at makabansa; at may pagpapahalaga sa mga usapin sa lipunan sa nakaraan at kasalukuyan tungo sa pagpanday ng maunlad na kinabukasan para sa bansa.

A.5.2. **Arts 5** - This course focuses on the understanding and exploration of different art elements and principles which cover selected Asian art. It provides hands-on learning experiences and techniques to further develop skills and reinforce appreciation.

A.5.3. **English 5A** - This course hones Grade 5 pupils' listening, speaking, writing, and reading skills; and provides opportunities for them to learn the English language in the most enjoyable and rewarding way. Each lesson revolves around a theme where topics and activities are woven to allow meaningful exploration, as well as in-depth development of aesthetic and critical skills.

A.5.4. **Filipino 5** - Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral sa ikalimang baitang ang kanilang kakayahan sa pakikipagtalastasan, mapanuring pag-iisip, at pagpapahalaga sa panitikan at kultura sa pamamagitan ng iba't ibang teksto o babasahing lokal at pambansa.

A.5.5. **HELE 5** - This course includes lessons about the role of entrepreneurship and entrepreneurs for the growth of the country's economy, as well as opportunities for product type and service type businesses. This also includes discussions in basic information and communications technology, as well as safeguards against digital abuse.

A.5.6. **Math 5** - The course covers the four fundamental operations of arithmetic as applied to whole numbers, fractions, and decimals. It also covers percent, ratios, and geometry.

A.5.7. **Music 5 - Applied Instrument in Violin** - This course gives the pupils varied lessons and activities that will hone their musical skills in solo and ensemble violin playing. It also aims to develop their sensitivity to the expressive qualities of music.

A.5.8. **PE 5** - The learners demonstrate understanding of the importance of physical activity and physical fitness through participation and assessment.

A.5.9. **English 5B** - The Prime Literacy Program is geared towards creating successful readers in Grade 5 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

A.5.10. **Science 5** - This course covers topics in biology, chemistry, physics, and earth science. The first two quarters focus on the field of biology – appreciating the body systems and nature processes. The last two quarters will tackle the topics of matter, mixtures, energy, forces, and the solar system. The activities in this course are presented in a variety of formats that help students reinforce and consolidate the concepts learned.

A.5.11. **Values Education 5** - This course aims to provide the learners with opportunities to practice Christian values. It also emphasizes that values education is a joint responsibility of the home, the school, and the society.

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A.6. Grade 6

A.6.1. **Araling Panlipunan 6** - Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral sa ikaanim na baitang ang pagpapahalaga sa Pilipinas sa harap ng mga hamon at tugon ng ika-21 siglo hanggang sa kasalukuyan tungo sa pagbuo ng tiyak na pagkakakilanlang Pilipino at matatag na pagkabansa.

A.6.2. **Arts 6** - This course focuses on the mastery of art elements, principles, and techniques in the intermediate level, as well as the appreciation of Western cultural identity and diversity. It is designed to help pupils sharpen their skills through interesting and enjoyable activities that make use of different art media.

A.6.3. **English 6A** - This course hones Grade 6 pupils' listening, speaking, writing, and reading skills; and provides opportunities for them to learn the English language in the most enjoyable and rewarding way. Each lesson revolves around a theme where topics and activities are woven to allow meaningful exploration, as well as in-depth development of aesthetic and critical skills.

A.6.4. **Filipino 6** - Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral sa ikaanim na baitang ang kanilang kakayahan sa pakikipagtalastasan, mapanuring pag-iisip at pagpapahalaga sa wika, panitikan, at kultura upang makapag-ambag sa pag-unlad ng bansa.

A.6.5. **HELE 6** - This course teaches the basics of food preservation, including its guiding principles, tools and equipment, as well as food packaging techniques.

A.6.6. **Math 6** - This course will tackle some topics in arithmetic such as fractions, ratio, percentage, and speed. The course will also cover concepts in algebra, statistics (pie chart), and geometry (circles, angles in geometric figures, volume of solids and liquids, and solid figures and nets). These topics will be provided with engaging illustrations, hands-on activities, games, and word problems to enhance and deepen their understanding.

A.6.7. **Music 6 - Applied Music in Rondalla (Bandurria, Octavina, Laud)** - This course gives the pupils varied lessons and activities that will hone their musical skills in solo and ensemble rondalla playing. It also aims to develop their sensitivity to the expressive qualities of music.

A.6.8. **PE 6** - This course covers the basic understanding of physical fitness and its effect on one's life by providing the necessary skills and competence to achieve a healthy lifestyle. It also provides hands – on learning experiences to determine strengths and weaknesses in the various components of fitness through FITT principles.

A.6.9. **English 6B** - The Prime Literacy Program is geared towards creating successful readers in Grade 6 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

A.6.10. **Science 6** - This course focuses on the basic concepts of living things and their environment, matter, force, motion, and energy, as well as Earth and space.

A.6.11. **Values Education 6** - The subject aims to help learners discover their uniqueness and reinforce their values as they make choices and become more aware of their relationship with their family, with others, and with God.

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B. Junior High School

B.1. Grade 7

B.1.1. **Araling Panlipunan 7-** Nakatakda ang kursong ito sa mga mag-aaral ng Araling Panlipunan sa ikapitong baitang. Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral ang pag-unawa at pagpapahalaga sa kamalayan sa heograpiya, kasaysayan, kultura, lipunan, pamahalaan, at ekonomiya ng mga bansa sa rehiyon tungo sa pagbubuo ng pagkakakilanlang Asyano at magkakatuwang na pag-unlad at pagharap sa mga hamon ng Asya.

B.1.2. **Arts Appreciation 7-** is an *application for appropriate mastery and acquisition of skills course* in the visual arts which covers the uses of art elements, principles, and techniques which involve Philippine art in selected genres. It is designed to help pupils expound on and demonstrate the effective uses of art elements, principles, and techniques in various art forms done with considerable knowledge and understanding of salient features of Philippine art through appreciation, analysis, and creation for self- development, the celebration of cultural identity and diversity among Filipinos, and the expansion of one's world vision.

B.1.3. **Chorus 7** - The chorus class aims to awaken in the students the passion and the appreciation to sing skillfully. It will provide lessons and activities that will hone their skill in learning to sing solo and also in a choir setting. This is in line with Berea's thrust towards the holistic development of the students.

B.1.4. **English 7A** - This course explores Philippine literature across various periods. It will also tackle ways to help students determine meaning and then progress to grammar lessons that aim to improve the students' writing and speaking skills.

B.1.5. **Filipino 7** - Ang Filipino 7 ay nakatuon sa paggamit ng iba't-ibang akdang rehiyunal at teknolohiya sa pagbibigay-halaga sa kultura at sa paghuhubog ng mapanuring pag-iisip at kakayahang komunikatibo ng mga mag-aaral.

B.1.6. **Math 7** - This course will first tackle sets and the set of real numbers with emphasis on operations on sets and real numbers. The course will then shift from arithmetic to the fundamentals of Algebra, another branch of mathematics. The topics include algebraic expressions, first degree equations and inequalities, and absolute value equations and inequalities.

B.1.7. **Music 7 - Applied Instrument in Ukulele** - This course gives the pupils varied lessons and activities that will hone their musical skills in solo & ensemble ukulele playing. It aims to develop in them sensitivity to the expressive qualities of music.

B.1.8. Music Appreciation - Theory - The Music Appreciation class focuses on improving the musical knowledge of the students with emphasis on note reading and sight singing. The aim is to widen the students' musical vocabulary so as to enhance their enjoyment and appreciation of music with a greater understanding. This is in line with Berea's thrust towards the holistic development of the students.

B.1.9. PE 7 - This unit covers the understanding of participation and assessment of physical activity and physical fitness in different sports and dances. It is designed to help the students expound further the skills and knowledge from different fun and exciting activities in the course.

B.1.10. English 7B - The Prime Literacy Program is geared towards creating successful readers in Grade 7 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

B.1.11. Science 7 - This course will cover topics about Matter; Living Things and the Environment; Force, Motion, and Energy; and Earth and Space. For Matter, the topics will include the scientific method as well as different types of substances and mixtures. For Living Things and the Environment, the topics will include microscopy, types of cells, biological organization, reproduction of plants and animals, and the ecosystem. For Force, Motion and Energy, the topics will include motion, waves, sound, light, and the transfer of heat. For Earth and Space, the topics will include the location and seasons of the Philippines, the atmosphere, and solar and lunar eclipses.

B.1.12. TLE 7 - Electrical installation and maintenance in Grade 7 concentrates only on the exploratory side. They focus on the tools and materials, their proper care and maintenance and safety measures as well. Through this lesson the students must master the uses of the tools and materials so when they reach higher grade they are already familiar and ready for much higher learning and application.

B.1.13. Values Education 7 -The course aims to mold young people to decide and to act responsibly towards self. The goal for this year is to help them understand their truest self, their values and aspirations in life. In that way, students will create a path of personal development that will evolve and mature as they experience life.

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B.2. Grade 8

B.2.1. Araling Panlipunan 8 - Pag-unawa at pagpapahalaga sa sama-samang pagkilos at pagtugon sa mga pandaigdigang hamon sa sangkatauhan sa kabila ng malawak na pagkakaiba-iba ng heograpiya, kasaysayan, kultura, lipunan, pamahalaan at ekonomiya tungo sa pagkakaroon ng mapayapa, maunlad at matatag na kinabukasan.

B.2.2. Arts Appreciation 8 - is an *application for appropriate mastery and acquisition of skills course* in the visual arts which covers the uses of art elements, principles, and techniques that involve Asian art in selected countries and genres. It is designed to help pupils expound on and demonstrate the effective uses of art elements, principles, and techniques in various art forms done with considerable knowledge and understanding of salient features of Asian art through appreciation, analysis, and creation for self- development, the celebration of cultural identity and diversity among Asians, and the expansion of one's world vision.

B.2.3. Chorus 8 - The chorus class aims to awaken in the students the passion and the appreciation to sing skillfully. It will provide lessons and activities that will hone their skill in learning to sing solo and also in a choir setting. This is in line with Berea's thrust towards the holistic development of the students.

B.2.4. English 8A - English 8A focuses on Afro-Asian Literature. This course aims for communicative competence among learners through their understanding of Afro-Asian Literature and other text types for a deeper appreciation of Philippine Culture and those of other countries.

B.2.5. English 8B - The Prime Literacy Program is geared towards creating successful readers in Grade 8 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

B.2.6. Filipino 8 - Nakatakda ang kursong ito sa mga mag-aaral ng Filipino sa Ikawalong Baitang. Sa pamamagitan ng kursong ito, naipamamalas ng mga mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, pag-unawa, at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto at akdang pampanitikang pambansa upang maipagmamalaki ang kulturang Pilipino.

B.2.7. Guitar - This Grade 8 Guitar Class introduces the students to the fascinating world of accompaniment. In this course students will be provided with varied lessons and activities that will develop their skills in solo or group accompaniment.

The course aims to instill in the students' sensitivity to the expressive qualities of music.

B.2.8. Math 8 - This course is composed of Elementary and Intermediate Algebra and Geometry. This course is a continuation of what the students had learned in their Grade 7 mathematics. Topics include algebraic expressions, rational equations, linear equations in two variables, systems of linear equations in two variables, basic concepts on lines, angles, triangles, and reasoning.

B.2.9. Music Appreciation - Theory - The Music Appreciation class focuses on improving the musical knowledge of the students with an emphasis on note reading and sight singing. The aim is to widen the students' musical vocabulary so as to enhance their enjoyment and appreciation of music with a greater understanding. This is in line with Berea's thrust towards the holistic development of the students.

B.2.10. PE 8 - This unit covers the understanding of participation and assessment of physical activity and physical fitness in different sports and dances. It is designed to help the students expound further the skills and knowledge from different fun and exciting activities in the course.

B.2.11. Science 8 - The following are the themes included in the Science 8 course: Force, Motion and Energy, Matter, Earth and Space, and Living Things and their Environment. The students' exploration within these themes starts with Newton's Laws of Motion and topics related to energy conversion and conservation. Earthquakes, typhoons, and the solar system are the main topics they tackle when they study the earth and space immediately around it. Atoms and elements make up most of what will be taken up when the students explore matter. The digestive system, heredity, and biodiversity are the topics that complete the course.

B.2.12. TLE 8 - This course focuses on the study of tools, materials, and equipment in learning the basics of cooking. This also includes the uses and maintenance of kitchen tools and equipment; perform mensuration and calculation; interpret kitchen layout, and practice occupational safety and health.

B.2.13. Values Education 8 - This course aims to mold young people to decide and act accordingly for the common good. To become a good person, one has to enmesh those values necessary for his transformation. In addition to that, he needs to value how to live in harmony with other people. The goal for this year is to start on the path of personal growth so that students will evolve and mature.

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B.3. Grade 9

B.3.1. Araling Panlipunan 9 - Pag-unawa sa mga pangunahing kaisipan at napapanahong isyu sa ekonomiks gamit ang mga kasanayan at pagpapahalaga ng mga disiplinang panlipunan tungo sa paghubog ng mamamayang mapanuri , mapagnilay, mapanagutan, makakalikasan, produktibo, makatarungan, at makataong mamamayan ng bansa at daigdig.

B.3.2. Arts Appreciation 9 - is an *application for appropriate mastery and acquisition of skills course* in the visual arts which covers the uses of art elements, principles, and techniques which involve Western art in selected countries and genres. It is designed to help pupils expound on and demonstrate the effective uses of art elements, principles, and techniques in various art forms done with considerable knowledge and understanding of salient features of Western art through appreciation, analysis, and creation for self- development, the celebration of cultural identity and diversity in the West, and the expansion of one's world vision.

B.3.3. Chorus 9 - The chorus class aims to awaken in the students the passion and the appreciation to sing skillfully. It will provide lessons and activities that will hone their skill in learning to sing solo and also in a choir setting. This is in line with Berea's thrust towards the holistic development of the students.

B.3.4. English 9A - English 9A aims to help students achieve literary and communicative competence through their understanding of the different genres of British and American Literature, as well as the content and performance standards that are aligned with the learning competencies of the Grade 9 curriculum.

B.3.5. English 9B - The Prime Literacy Program is geared towards creating successful readers in Grade 9 by following a three-step cycle: *Assess-* make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform-* gather information and insights to better understand students' needs and facilitate reading development; and *Develop-* motivate progress with the right books through individualized reading plans.

B.3.6. Filipino 9 - Nakatakda ang kursong ito sa mga mag-aaral ng Filipino sa Ikasiyam na Baitang. Sa pamamagitan ng kursong ito, naipamamalas ng mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, at pag-unawa at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto at saling-akdang Asyano upang mapatibay ang pagkakakilanlang Asyano.

B.3.7. Math 9 - This course is a continuation of elementary algebra taken in grades 7 and 8. It covers the following topics: Exponents, Radicals, Quadratic Equations/Inequalities/Functions, Rational Equations/Inequalities, Absolute Value

Equations/Inequalities, Irrational Equations/Inequalities, Equations in Quadratic Form, Variations, Quadrilaterals and Similarities, and Triangle Trigonometry.

B.3.8. Music Appreciation - Theory - The Music Appreciation class focuses on improving the musical knowledge of the students with emphasis on note reading and sight singing. The aim is to widen the students' musical vocabulary so as to enhance their enjoyment and appreciation of music with a greater understanding. This is in line with Berea's thrust towards the holistic development of the students.

B.3.9. PE 9 - This unit covers the basic understanding of lifestyle and weight management to promote community fitness. It is designed to help the students expound further the skills and knowledge from different fun and exciting activities in the course.

B.3.10. Science 9 - This course will cover topics about Living Things and the Environment; Matter; Earth and Space; and Force, Motion, and Energy. For Living Things and the Environment, the topics will include the circulatory and respiratory system, non-Mendelian genetics, photosynthesis and respiration. For Matter, the topics will include atomic structure, chemical bonding, chemical nomenclature, organic compounds, and the mole concept. For Earth and Space, the topics will include volcanoes, global climate, and stars. For Force, Motion and Energy, the topics will include motion in 2D, conservation of energy, heat engines, and the electrical power grid.

B. 3.11. TLE 9 -This course focuses on the study of tools, materials, and equipment in learning the basics of cooking. This also includes the uses and maintenance of kitchen tools and equipment; perform mensuration and calculation; interpret kitchen layout, and practice occupational safety and health.

B.3.12. Values Education 9 -The union of people with different orientations, personalities, and many demographic factors makes society a complex ecosystem where conflicts are inevitable. With genuine concern for the common good, individuals can overcome societal strains and live up to their fullest capacities. This course aims to mold young people on how to live harmoniously with others.

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B.4. Grade 10

B.4.1. Araling Panlipunan 10 - Pag-unawa at pagpapahalaga sa mga kontemporaryong isyu at hamong pang-ekonomiya, pangkalikasan, pampulitika, karapatang pantao, pang-edukasyon at pananagutang sibiko at pagkamamamayan sa kinakaharap ng mga bansa sa kasalukuyang panahon gamit ang mga kasanayan sa pagsisiyasat, pagsusuri ng datos at iba't ibang

sanggunian, pagsasaliksik, mapanuring pag-iisip, mabisang komunikasyon at matalinong pagpapasya.

B.4.2. Arts Appreciation 10 - is an *application for appropriate mastery and acquisition of skills course* in the visual arts which covers the uses of art elements, principles, and techniques which involve Modern Western art in selected countries and genres. It is designed to help pupils expound on and demonstrate the effective uses of art elements, principles, and techniques in various art forms done with considerable knowledge and understanding of salient features of Modern Western art through appreciation, analysis, and creation for self- development, the celebration of cultural identity and diversity in the West, and the expansion of one's world vision.

B.4.3. Chorus 10 - The chorus class aims to awaken in the students the passion and the appreciation to sing skillfully. It will provide lessons and activities that will hone their skill in learning to sing solo and also in a choir setting. This is in line with Berea's thrust towards the holistic development of the students.

B.4.4. Computer 10 - This course is an extension of TLE 10, and enhances students' mastery of computer software related to drafting and design.

B.4.5. English 10A - English 10A aims to help students achieve literary and communicative competence through their understanding of the different genres of World Literature, as well as the content and performance standards that are aligned with the learning competencies of the Grade 10 curriculum.

B.4.6. Filipino 10 - Nakatakda ang kursong ito sa mga mag-aaral ng Filipino sa Ikasampung Baitang. Sa pamamagitan ng kursong ito, naipamamalas ng mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, at pag-unawa at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto at saling-akdang pandaigdig tungo sa pagkakaroon ng kamalayang global.

B.4.7. Math 10 - This course formalizes the study of functions, particularly, polynomial and sequence functions; counting techniques and probability; and circles on the Euclidean and Cartesian planes.

B.4.8. Music Appreciation - Theory - The Music Appreciation class focuses on improving the musical knowledge of the students with emphasis on note reading and sight singing. The aim is to widen the students' musical vocabulary so as to enhance their enjoyment and appreciation of music with a greater understanding. This is in line with Berea's thrust towards the holistic development of the students.

B.4.9. **PE 10** - This unit covers the basic understanding of lifestyle and weight management to promote community fitness. It is designed to help the students expound further the skills and knowledge from different fun and exciting activities in the course.

B.4.10. **English 10 B** - The Prime Literacy Program is geared towards creating successful readers in Grade 10 by following a three-step cycle: *Assess*- make testing meaningful and actionable by measuring reading progress with the LitPro Test, a fast and accurate assessment to evaluate performance; *Inform*- gather information and insights to better understand students' needs and facilitate reading development; and *Develop*- motivate progress with the right books through individualized reading plans.

B.4.11. **Science 10** - This course will cover topics about Earth and Space; Force, Motion, and Energy; Living Things and the Environment; and Matter. For Earth and Space, the topics will include the Earth's surface, the Earth's interior, plate tectonics, and disaster preparedness. For Force, Motion and Energy, the topics will include the electromagnetic spectrum, the reflection and refraction of light, and simple electric motors and generators. For Living Things and the Environment, the topics will include the endocrine system, feedback mechanisms, homeostasis, the menstrual cycle, molecular genetics, evolution, biodiversity, ecosystems and population growth. For Matter, the topics will include the kinetic molecular theory, gas laws, biomolecules, chemical reactions, and gas stoichiometry.

B.4.12. **TLE 10 Industrial Arts - Mechanical Drafting** - This course introduces students to industrial arts, particularly, mechanical drafting. Students will learn all about the various tools and techniques employed in the activity. Both the act of preparation, by measuring, and the act of drawing that follows the comprehensive procedure, are integral subjects in the course.

B.4.13. **Values Education 10** - It aims to help young people to acknowledge his/her strengths and weaknesses as a person and make good use of his/her will to emanate equality, service to others, respect, and empathy in search for truth, and love for neighbors. His/her genuine freedom and human dignity hearten him/her to enliven the values so that he/she may rightfully respond to the call of true service for others and love of God. In that way, students will create a path of personal development that will evolve and mature as they experience life.

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C. Senior High School

C.1. Grade 11

C.1.1. **Applied Economics** - This course deals with the basic principles of applied economics, and its application to contemporary economic issues facing the Filipino entrepreneur such as prices of commodities, minimum wage, rent, and taxes. It covers an analysis of industries for identification of potential business opportunities. The main output of the course is the preparation of a socioeconomic impact study of a business venture.

C.1.2. **Business Mathematics** - This course will provide an understanding of the basic concepts of mathematics as applied in business. It includes a review of the fundamental mathematics operations using decimals, fractions, percent, ratio and proportion; mathematics concepts and skills in buying and selling, computing gross and net earnings, overtime and business data presentation, analysis and interpretation. The use of computer and software applications for computation and data presentation is encouraged.

C.1.3. **Chorus 11** - The chorus class aims to awaken in the students the passion and the appreciation to sing skillfully. It will provide lessons and activities that will hone their skill in learning to sing solo and also in a choir setting. This is in line with Berea's thrust towards the holistic development of the students.

C.1.4. **Creative Industries 1: Arts and Design Appreciation and Production (CI 1)** - The course presents a survey of the various arts and design production for senior secondary students. It intends to provide knowledge of the different arts and design forms, materials, media, and production in the creative industries. It will also introduce significant and influential artists and their works across time and place.

C.1.5. **Disaster Readiness and Risk Reduction(DRRR)** - This course focuses on the application of scientific knowledge and the solution of practical problems in a physical environment. It is designed to bridge the gap between theoretical science and daily living.

C.1.6. **Earth and Life Science 11** - The Grade 11 Earth and Life Science is designed to provide a background for the understanding of (1) the origin and structure of the earth, (2) earth materials and processes, (3) natural hazards, mitigation, and adaptation, (4) bioenergetics, (5) perpetuation of life, (6) animal form and function, (7) plant form and function, and (8) evolution.

C.1.7. **Empowerment Technologies** - In a world that is increasingly reliant on technology, the rate of information exchange and communication has reached break-neck speeds. Learners must be prepared to design and deliver information in an effective and efficient manner using the technology that is available to the public today. This course will cover various information and communication

technologies (ICT) and methods that can be used to curate, contextualize, collaborate, and create content and experiences in the different professional tracks. Methods used to teach the course may include lectures, group discussions, workshops, online tasks, and ICT projects. By mastering the application of information and communication technology, learners will be able to greatly increase the reach and efficacy of their communication in their respective fields. In this way, our students will be able to connect to the world at large to share their innovations, ideas, and values in order to create a better world.

C.1.8. English 11 Oral Communication - English 11 aims to help students develop listening and speaking skills and strategies for effective communication in various situations.

C.1.9. English (Reading and Writing) - English 11 (Reading and Writing) aims to help students develop reading and writing skills as applied to a wide range of materials.

C.1.10. Filipino 11 Komunikasyon - Pag-aaral tungo sa pananaliksik ukol sa kalikasan, katangian, pag-unlad, gamit at paggamit ng wikang Filipino sa mga sitwasyong komunikatibo at kultural sa lipunang Pilipino.

C.1.11. General Mathematics - This course will tackle the different functions, their properties and graph, and problems related to functions. Also, the course will focus on various concepts in business math, logic and methods of proof and disproof.

C.1.12. Integrating the Elements and Principles of Organization in the Arts - The subject deepens the learner's understanding of the elements and principles of organization in the arts in various forms of creative expressions through a series of applications: 1) creative works, and artistic endeavors for personal development; 2) advancement of cultural identity and of one-self; 3) promotion of cultural identity; and 4) expansion of discipline.

C.1.13. Introduction to the Philosophy of the Human Person - An initiation to the activity and process of philosophical reflection as a search for a synoptic vision of life. Topics to be discussed include the human experiences of embodiment, being in the world with others and the environment, freedom, inter-subjectivity, sociality, and being unto death.

C.1.14. Organization and Management - This course is designed to familiarize the students with the basic concepts, principles, and processes related to business organization, and the functional areas of management. Particular emphasis will be given to the study of management functions like planning, organizing, leading, and controlling, and orient the students on the importance of these functions and the role of each area in entrepreneurship.

C.1.15. **Pagbasa at Pagsusuri Tungo sa Pananaliksik (PAGBASA)** - Pag-aaral sa proseso ng pagbasa at pagsusuri ng iba't ibang anyo at uri ng teksto na naitutulong sa pagbuo at pagsulat ng sistematikong pananaliksik.

C.1.16. **PE11** - This course offers experiential learning for learners to adopt an active life for fitness and lifelong health. The knowledge, skills and understanding which include physical and health literacy competencies support them in accessing, synthesizing and evaluating information; making informed decisions; enhancing and advocating their own as well as others' fitness and health.

C.1.17. **Pre-Calculus** - This course tackles conic sections; review of sequences and the sigma notation; series and mathematical induction; the binomial theorem; and circular functions.

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C.2. Grade 12

C.2.1. **Apprenticeship (ADT)** - The course offers an intensive period of acquiring, understanding, and developing proficiency in visual arts and design production through hands-on training in available art organizations, art centers, production houses, independent artists/designers, community-based art/cultural groups. It intends to enrich the learner's knowledge and skills in his/her chosen field emphasizing artistic, educational, and cultural values and work ethics.

C.2.2. **Business Ethics and Social Responsibility** - This course develops the analytical, ethical, and social skills of the students and makes them recognize its importance in business.

C.2.3. **Business Finance (ABM)** - This course deals with the fundamental principles, tools, and techniques of the financial operation involved in the management of business enterprises. It covers the basic framework and tools for financial analysis and financial planning and control, and introduces basic concepts and principles needed in making financial decisions. Investments and personal finance introduction are also covered in the course. The learners explore all stages of the learning process from knowledge, analysis, evaluation, and application to preparation and development of financial plans and programs suited for a small business.

C.2.4. **Business Mathematics** - This course will provide an understanding of the basic concepts of mathematics as applied in business. It includes a review of the fundamental mathematics operations using decimals, fractions, percent, ratio and proportion; mathematics concepts and skills in buying and selling, computing gross and net earnings, overtime and business data presentation, analysis and

interpretation. The use of computer and software applications for computation and data presentation is encouraged.

C.2.4. Chorus 12 - The chorus class aims to awaken in the students the passion and the appreciation to sing skillfully. It will provide lessons and activities that will hone their skill in learning to sing solo and also in a choir setting. This is in line with Berea's thrust towards the holistic development of the students.

C.2.5. Contemporary Philippine Arts in the Regions - The subject covers various contemporary arts practices of the region. It aims to elevate the discussion of Philippine contemporary art beyond that of simple appreciation and instill in learners a more critical and expansive view of contemporary art.

C.2.6. Creative Industries II Performing Arts (ADT) - The course introduces the students to principles of theatre, music and dance and examines the practical application of the performing arts skills in the local and global market.

C.2.7. Developing Filipino Identity in the Arts - The course deepens the student's awareness of art in his/her community and the rest of the nation and allows him/her to explore ways in which he/she can contribute to the creation of a national identity using his/her knowledge and skills as an artist.

C.2.8. English for Academic and Professional Purposes - The development of communication skills in English for academic and professional purposes.

C.2.9. Entrepreneurship - This course deals with the concepts, underlying principles, processes and implementation of a business plan. The preliminaries of this course include the following: (1) discussion on the relevance of the course; (2) explanation of key concepts of common competencies; (3) explanation of core competencies relative to the course; and (4) exploration of career opportunities.

C.2.10. Fundamentals of Accountancy, Business and Management 2 (ABM) - This course deals with the preparation and analysis of financial statements of a service business and merchandising business using horizontal and vertical analyses and financial ratios. Knowledge and skills of financial statements will aid the future entrepreneurs in making sound economic decisions.

C.2.11. General Biology 1 (STEM) - This course will primarily cover the intricate details of the basic unit of life—the cell. It is the simplest level of organization in which all the metabolic processes necessary to sustain life are made possible. The focus of this course will be on how different types of molecules are used and transformed by the cell in order to build the foundations of life as we know it. These concepts will be explored through discussions, demonstrations, experiments, and

scientific inquiries. By bringing greater understanding of the molecular and cellular foundations of life, it is hoped that the students can appreciate more deeply the complexity, sanctity, and beauty of life.

C.2.12. **General Chemistry 2** - This course is designed to provide a background for the understanding of the principles and concepts on (1) intermolecular forces of attraction, (2) physical properties of solution, (3) thermochemistry, (4) chemical kinetics, (5) chemical thermodynamics, (6) chemical equilibrium, (7) acid-base and salt equilibrium, and (8) electrochemistry.

C.2.13. **General Physics 1** - This course is designed to provide a general background for the understanding of fundamental principles and concepts in physics. It starts as quantities and measurements are tackled and as the mastery of these is developed, the discussion of motion is started. Motion is taken up in great detail; its description, causes, and effects on various materials are discussed.

C.2.14. **Media and Information Literacy** - This course introduces the learners to basic understanding of media and information as channels of communication and tools for the development of individuals and societies. It also aims to develop students to be creative and critical thinkers as well as responsible users and competent producers of media and information.

C.2.15. **Pagsulat sa Piling Larangan- Akademik** - Ang Filipino sa Piling Larangan- Akademik ay nakatuon sa pagsulat ng iba't ibang anyo ng sulating liling sa mga kakayahang magpahayag tungo sa mabisa, mapanuri, at masinop na pagsusulat sa piniling larangan.

C.2.16. **Physical and Personal Development in the Arts(PPDA)** - Students will be given a comprehensive discussion and practical studies on the care of their bodies – as the instrument for their art – through proper exercise, good hygiene and proper industry practices.

C.2.17. **PE 12** - This course offers experiential learning for learners to adopt an active life for fitness and lifelong health. The knowledge, skills and understanding which include physical and health literacy competencies support them in accessing, synthesizing and evaluating information; making informed decisions; enhancing and advocating their own as well as others' fitness and health. This course on dance includes rhythmical movement patterns; the promotion and appreciation of Philippine folk dance, indigenous and traditional dances as well as other dance forms.

C.1.18. **Principles of Marketing** - This course develops the analytical and marketing skills of the students and makes them understand its application in the real world.

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